

FINALE

GUNSLINGER GIRL

STORY & ART BY
YU AIDA

Vol. 15





SEVEN SEAS ENTERTAINMENT PRESENTS

GUNSLINGER GIRL

VOLUME 15

story and art by YU AIDA

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GUNSLINGER GIRL VOLUME 15

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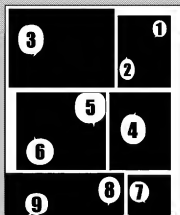
Ebook Edition: July 2017

10 9 8 7 6 5 4 3 2 1

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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but it's the way manga is read.

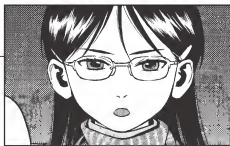


C H A R A C T E R S

登場人物紹介

CLAES

When she lost her handler, she became the Agency's 'guinea pig' cyborg. All cyborg developments are first tested on her.



JEAN CROCE

The cyborg handlers' leader and field commander for Section 2 operations. He was seriously injured during his fight with Giacomo Dante, the man responsible for the deaths of his family and fiancée.



RICO

Former quadriplegic. Innocent and cheerful, even the most common everyday things bring her much joy. Her handler is Jean.

ALESSANDRO (SANDRO) RICCI

Petrushka's handler. Since learning of her past life, he's become unsure of where his relationship with her stands. Former covert operative.



PETRUSHKA (PETRA)

The first of the new second-generation cyborgs. She respects her handler Alessandro as a partner, and she has a crush on him from more than just her 'conditioning.'



VICTOR HILSHIRE (HARTMAN)

German. His only desire is to see Tricla live as long as possible. He considers it his duty to watch over and protect her, which is why he went running to her side during the battle at New Turin.



TRIELA

Her handler is Hilshire. Critically injured during the infiltration of the reactor, she chooses to stay behind and stall the enemy's advance. Hilshire finds her there during the battle.





JOSE CROCE

Ex-Carabinieri, he has been consumed by the need for vengeance since losing his family to a terrorist bombing. Fatally wounded during the battle at New Turin, he and Henrietta take each other's lives.



HENRIETTA

The only survivor of a slaughtered family of six. Recently, she had her "conditioning" reset and her memories sealed, but she regains them in her last few moments.



MARCO

Ex-Special Forces, he was the handler for the late cyborg Angelica.



ROBERTA GUELLFI

Chief Prosecutor for the Croce Incident case. Triela saved her life in the past.



MONICA MARIA PETRIS

Director of both Section 1 and 2. She has taken a hard line stance in opposition to terrorism.



LORENZO

Section 2 chief. Formerly employed with the Ministry of State's anti-terrorism division.



BELISARIO

Agency technician. He is in charge of the cyborg 'conditioning' process.



JULIA APREA

Soldier in the Carabinieri, and friend of the late Enrica Croce.



RENATO PISANO

Prime Minister of Italy. He has a lot of power in both political and economic circles.



GIACOMO DANTE

An experienced terrorist, considered to be the prime suspect in the Croce Incident.



CRISTIANO SAVONAROLA

Former core leader of the Five Republics Faction. He hired Giacomo Dante to get revenge on the Agency.



MARIO BOSSI

Former Camorrista. He was once involved in child slave trafficking.

K E Y W O R D S

用語解説

[CYBORG]

Experimental technology created by the Agency. Critically-injured children have their natural muscles and organs replaced with artificial ones, then they are brainwashed by a special procedure called "conditioning."

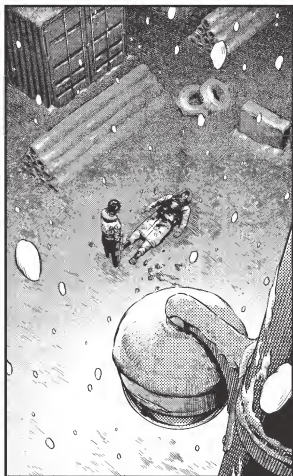
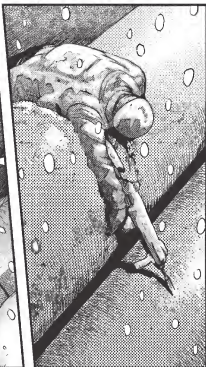
[FIVE REPUBLICS FACTION]

Commonly referred to as "Padania." An anti-globalization, right-wing group advocating for the affluent Northern provinces of Italy to secede and form their own country.

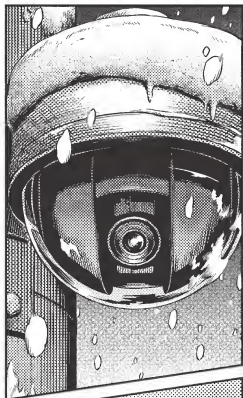
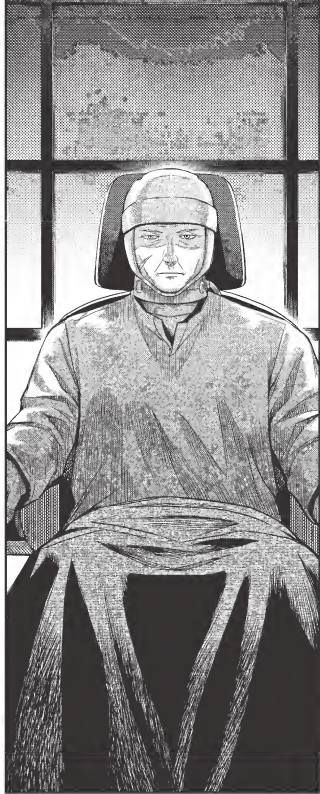
[THE SOCIAL WELFARE AGENCY]

A counter-intelligence organization created in secret by the Prime Minister's office, charged with curbing the growth of radical-right groups in an already turbulent Italy.





CHAPTER 91:
A FAINT RAY OF LIGHT (1)







YES,
SIR, LT.
GENERAL!

WE WILL
PROCEED
INTO THE
REACTOR
GROUNDS
AT ONCE!



APPREHEND
EVERY
SURVIVOR
YOU CAN
FIND.



ORDERS
FROM
THE LT.
GENERAL
RECEIVED.

ALL UNITS,
ADVANCE
TOWARDS
THE
REACTOR.



CURRENT
INTELLIGENCE
SAYS THE
TERRORISTS
ARE INCAPABLE
OF OFFENSIVE
ACTION...

BUT
STAY
ALERT.



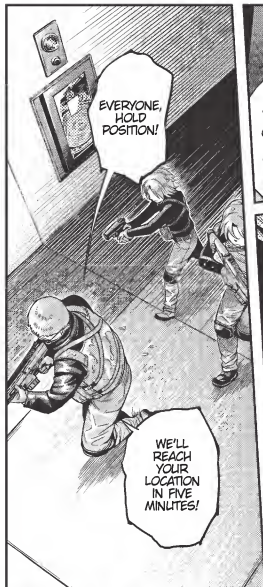


GIORGIO,
WHOSE
ARE
THEY?!



TANKS
...?

SPLASH
10



EVERYONE,
HOLD
POSITION!

WE'LL
REACH
YOUR
LOCATION
IN FIVE
MINUTES!



THERE'S
AT LEAST
FOUR
OF THEM,
COMING
UP FROM
THE
SOUTH.

CAN'T
TELL
FROM
HERE!



AND
THEY'VE
GOT
MULTIPLE
ARMORED
PERSONNEL
CARRIERS,
COMING IN
BEHIND
THEM!



ARE
THEY
OUR
REIN-
FORCE-
MENTS?



I'VE
GOT A
REAL BAD
FEELING
ABOUT
THIS.



PUT DOWN
YOUR
WEAPONS,
AND
SURREN-
DER
IMMEDI-
ATELY.



ANYONE
WHO
RESISTS
WILL BE
SHOT.

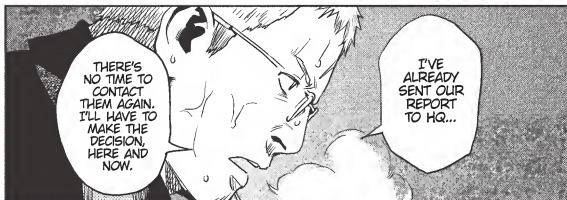


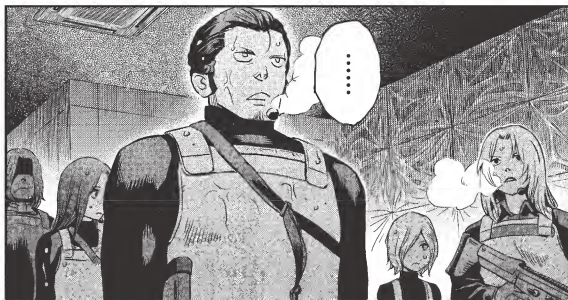
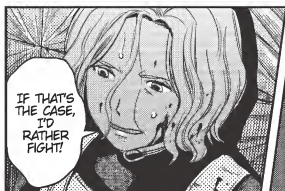
THEY
WANT
US TO
DISARM
...?



ATTENTION,
ALL
COMBATANTS.

THIS IS
THE COM-
MANDER
OF THE
ITALIAN
MECHANIZED
INFANTRY
BRIGADE.







WE'RE
GOING TO
LIVE,
EVEN IF IT
MEANS
CRAWLING
THROUGH
THE MUD!



BECAUSE
IF WE DIE
HERE,
WHO'S
GOING TO
REMEMBER
ANGELICA?

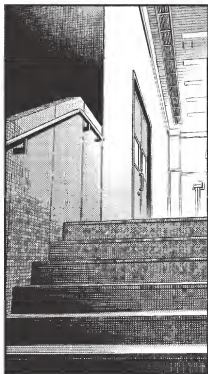


WHAT
HAPPENED
TO YOU
ALL?
SHOW
SOME
GUTS!

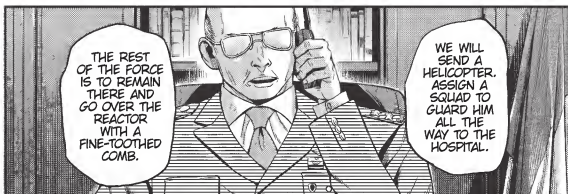
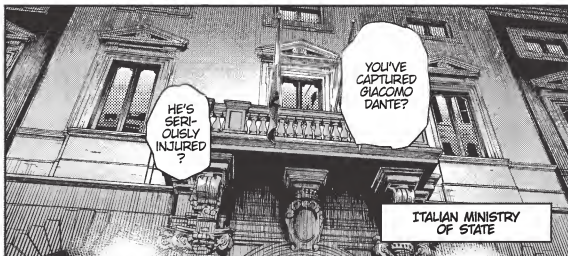
WE
CAN'T
GIVE
UP YET.



AND I
SWORE I
WOULDN'T
LET ANYONE
DIE AGAIN.









WILL
YOU BE
GOING?

THAT
LEAVES
US THE
PROBLEM
OF THE
SOCIAL
WELFARE
AGENCY.



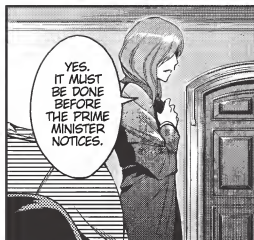
THE
TRUTH,
SIR.

THAT
THE ARMY
DESTROYED
THE TERRORIST
CELL AT NEW
TURIN, AND
APPREHENDED
GIACOMO
DANTE.

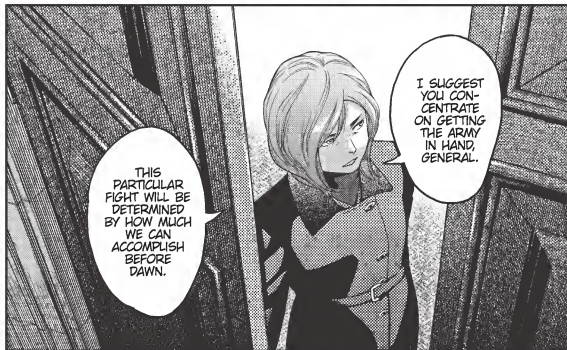


...

DO YOU
KNOW WHAT
THE GIST
OF HIS
SPEECH
WILL BE?

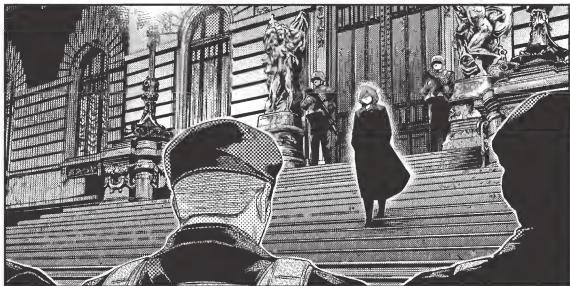


YES.
IT MUST
BE DONE
BEFORE
THE PRIME
MINISTER
NOTICES.



THIS
PARTICULAR
FIGHT WILL BE
DETERMINED
BY HOW MUCH
WE CAN
ACCOMPLISH
BEFORE
DAWN.

I SUGGEST
YOU CON-
CENTRATE
ON GETTING
THE ARMY
IN HAND,
GENERAL.



TONIGHT, I WILL GIVE YOU A CHANCE TO REDEEM YOUR HONOR IN THE EYES OF YOUR COUNTRY.

YOUR COMPANY HAS BEEN KEPT INACTIVE, DUE TO THE DISGRACE OF LT. ABBADO'S TREASONOUS ACTS*.

YES, MA'AM!

YOUR ORDERS ARE TO DRIVE TO THE BYPASS AND HEAD EAST.

MADAM COUNSELOR!

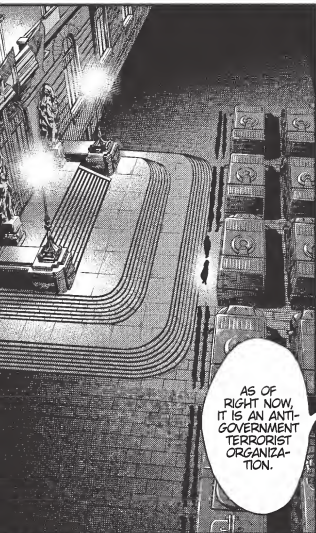
1ST PARACHUTE REGIMENT, ALPHA COMPANY IS ASSEMBLED AND READY TO MOVE OUT!



THE
SOCIAL
WELFARE
AGENCY.



MA'AM,
MAY WE
ASK OUR
DESTINATION?

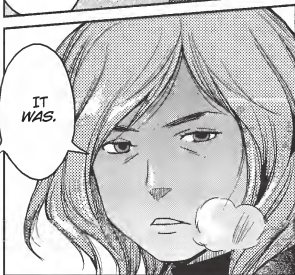


AS OF
RIGHT NOW,
IT IS AN ANTI-
GOVERNMENT
TERRORIST
ORGANIZA-
TION.

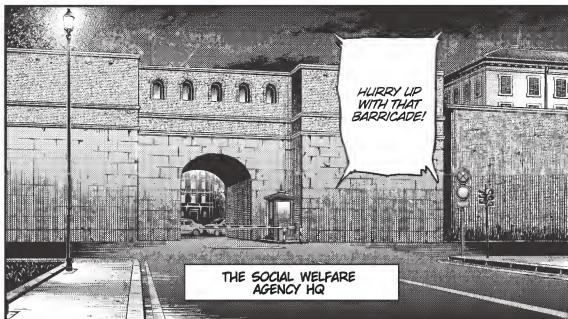


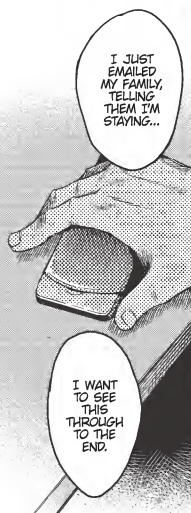
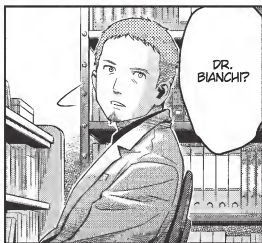
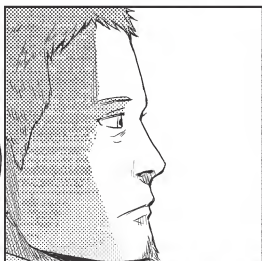
THE
AGENCY,
MA'AM?

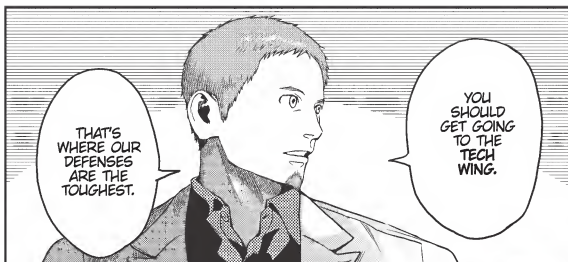
I WAS
UNDER THE
IMPRESSION
THAT WAS
A SECRET
AGENCY
UNDER THE
AUSPICES OF
THE PRIME
MINSTER.

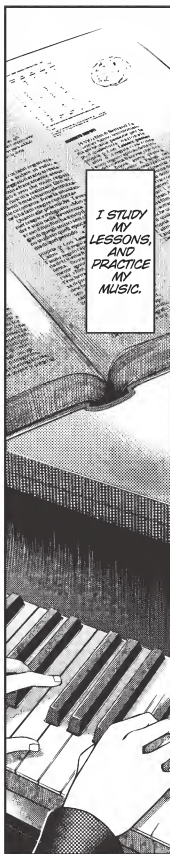
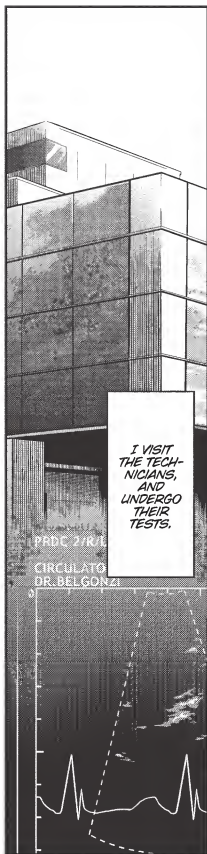


IT
WAS.







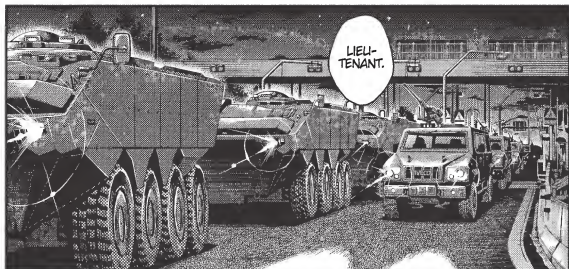


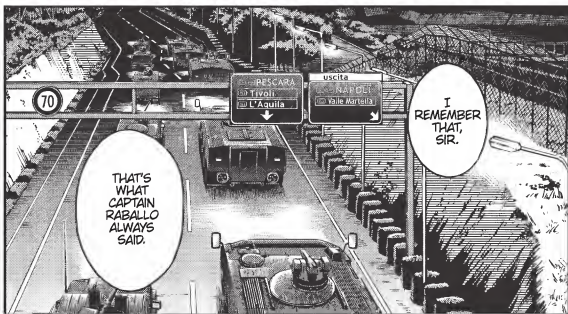
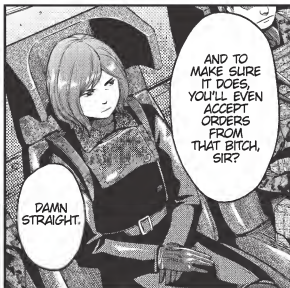


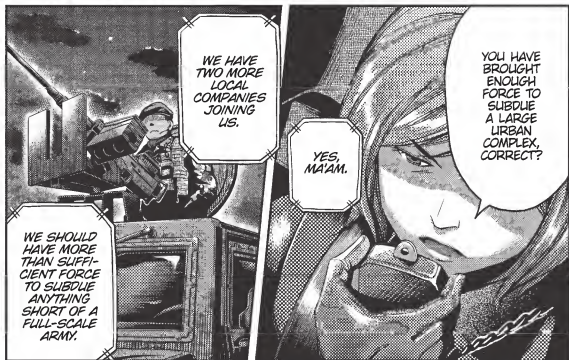
AS LONG
AS I CAN
HAVE THAT,
MY QUIET,
EVERYDAY
LIFE...

I DON'T
NEED
ANYTHING
ELSE.

CHAPTER 92: A FAINT RAY OF LIGHT (2)









YES,
SIR.

ADJUTANT, RELAY THE
FOLLOWING
ORDERS TO
BRAVO COMPANY
AND CHARLIE
COMPANY.

BRAVO COMPANY IS
TO SEAL THE
NORTH GATE.
CHARLIE
COMPANY IS
TO CUT OFF
THE SIDE
ROADS THAT
RUN WEST
TOWARDS
THE WOODS.



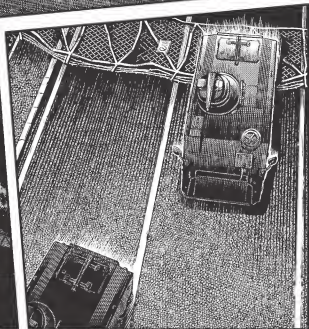
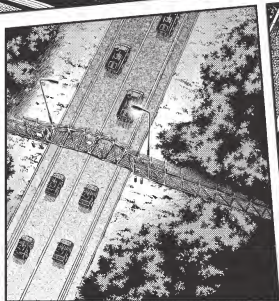
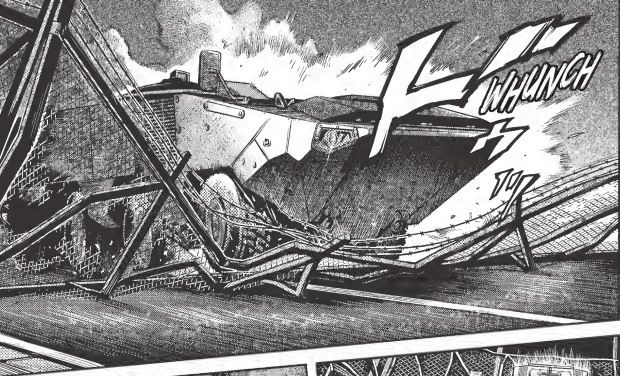
IT SEEMS
MADAM
COUNSELOR
HAS SOME
PLAN UP HER
SLEEVE.

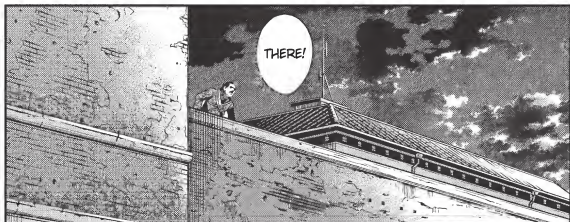


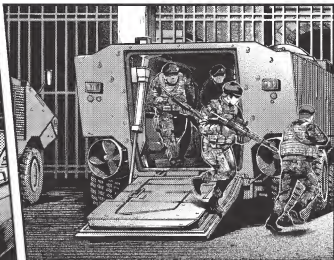
LINDER-
STOOD, MA'AM.

GOOD.
SEAL OFF ALL
ENTRANCES TO
THE AGENCY
COMPLEX,
AND DEPLOY
IN A SHOW
OF FORCE.











DIRECTOR...

THERE IS
A CALL
COMING IN
FROM THE
ENEMY
BATTALION.



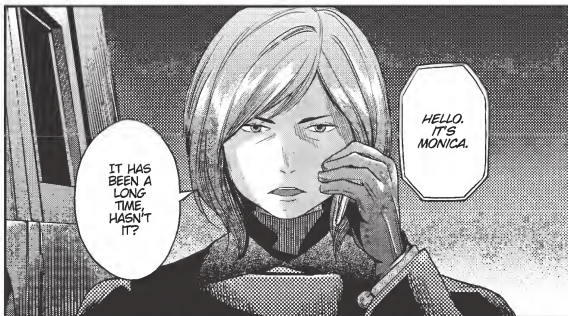
YES, MA'AM.
IT IS FROM
A WOMAN
CALLING
HERSELF
COUNSELOR
ARAGON OF
THE NATIONAL
SECURITY
COUNCIL.

FOR
ME?



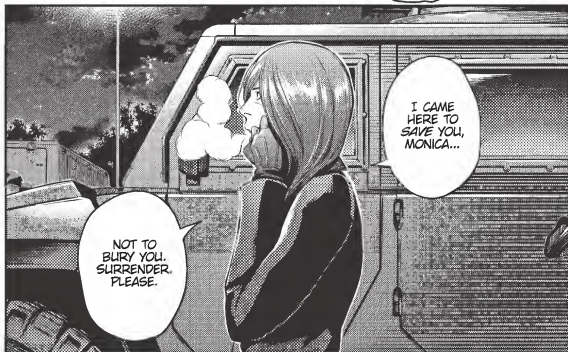
TELL
EVERYONE
THEY ARE
NOT TO
SHOOT.

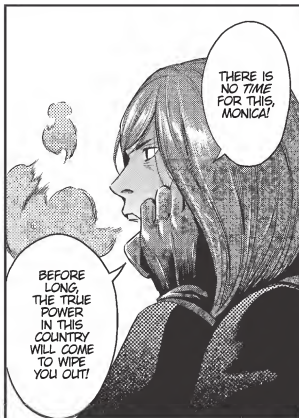
WE ONLY
FIRE IF
THEY START
SHOOTING
FIRST.

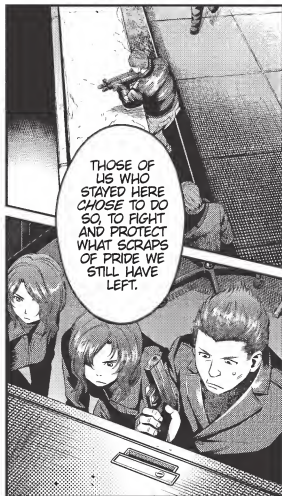


IT HAS
BEEN A
LONG
TIME,
HASN'T
IT?

HELLO.
IT'S
MONICA.









NOTHING
WE'VE
GOT WILL
EVEN
DENT
THEM.

LISTEN!
FORGET
ABOUT
SHOOTING
AT THE
VEHICLES...

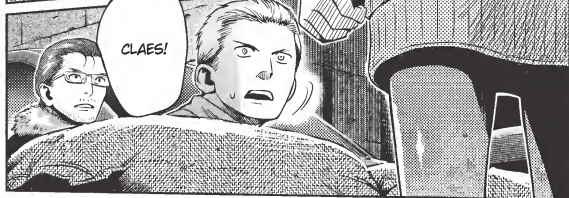
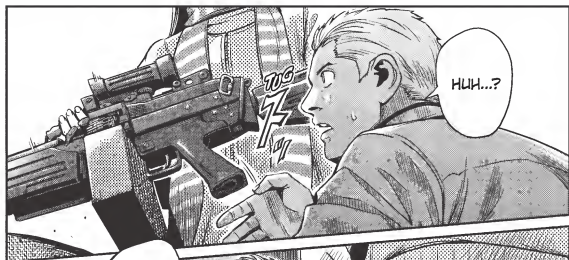


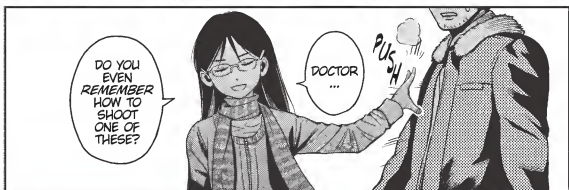
HRM...
I DON'T
KNOW IF
WE CAN ALL
RUN OUT
OF THE WAY
IN TIME...

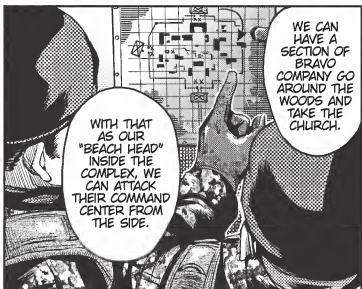
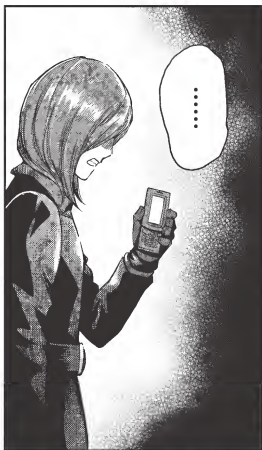


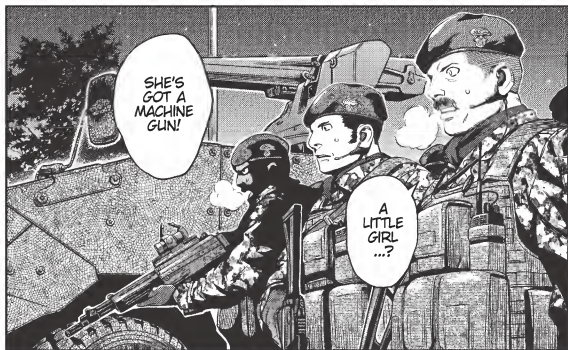
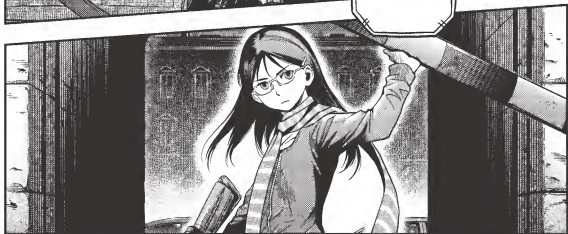
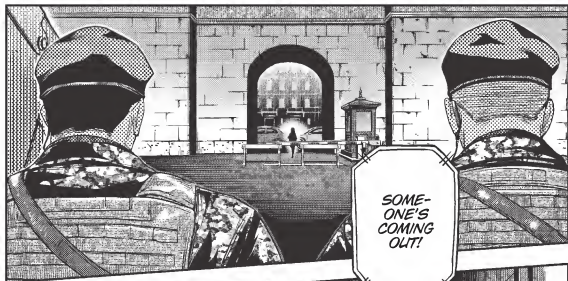
WHAT
ARE WE
SUPPOSED
TO DO IF
THAT BIG
THING TRIES
TO RAM
RIGHT
THROUGH
HERE?

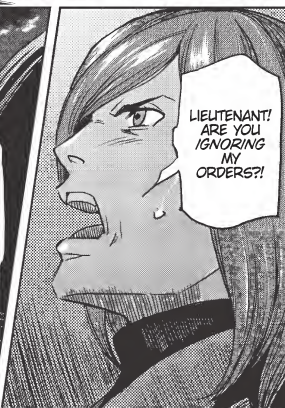
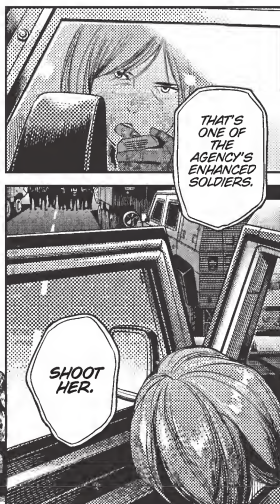
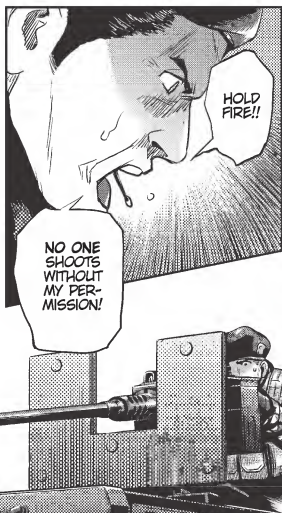
BUT, DR.
BERGONZI...

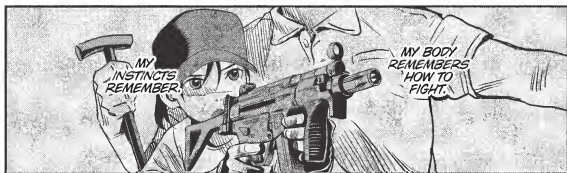


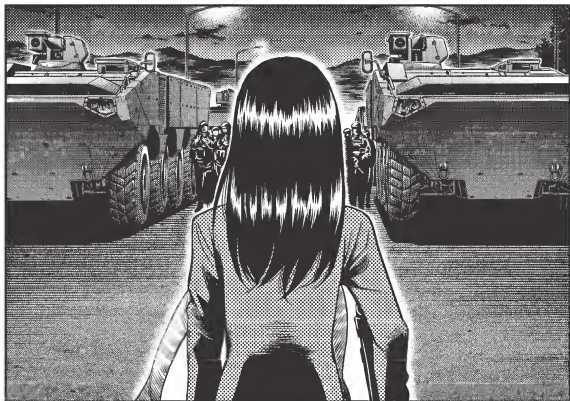


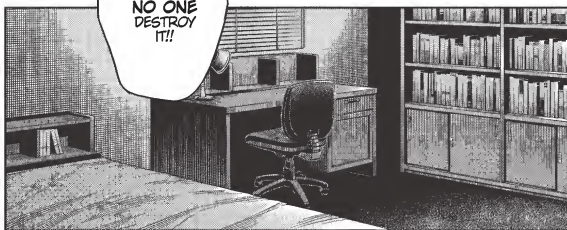










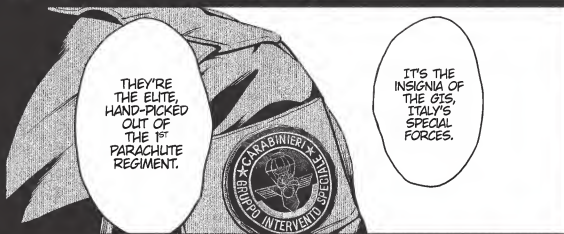




THIS...?

WHAT
IS THAT
EMBLEM
ON YOUR
SHIRT?

SIGNORE
RABALLO?

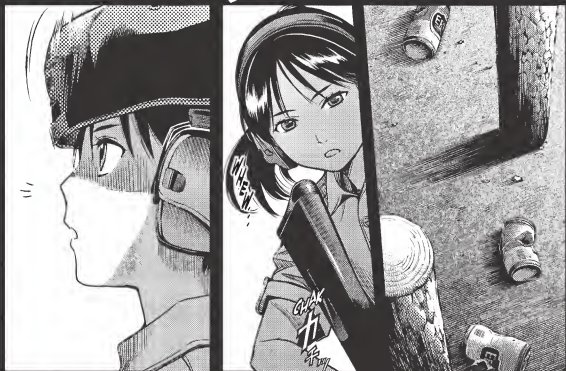
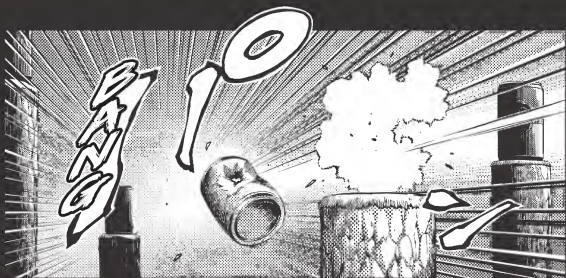


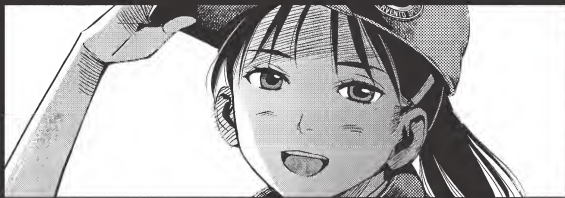
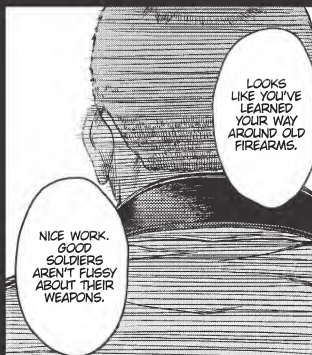
THEY'RE
THE ELITE,
HAND-PICKED
OUT OF
THE 1ST
PARACHUTE
REGIMENT.

IT'S THE
INSIGNIA OF
THE GIS,
ITALY'S
SPECIAL
FORCES.

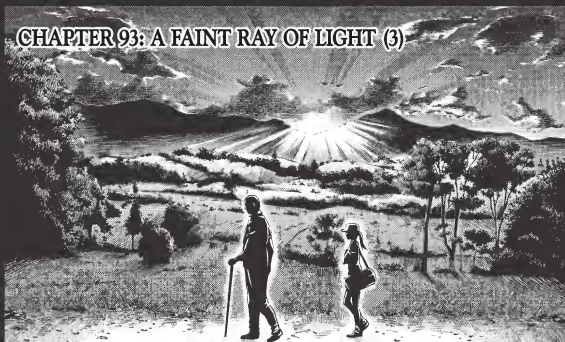


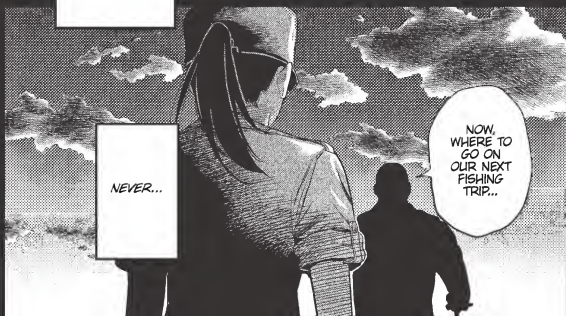
WEARING
THIS IS
PROOF
THAT YOU
ARE THE
BEST OF
THE BEST.



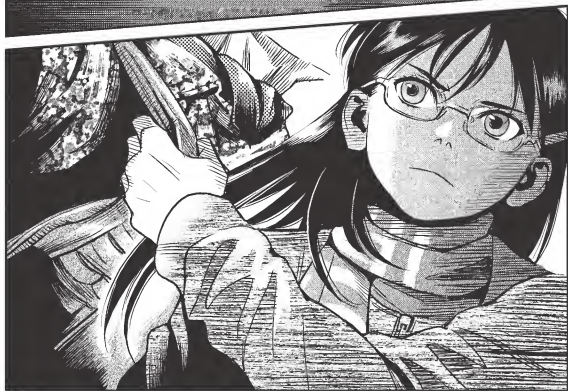


CHAPTER 93: A FAINT RAY OF LIGHT (3)







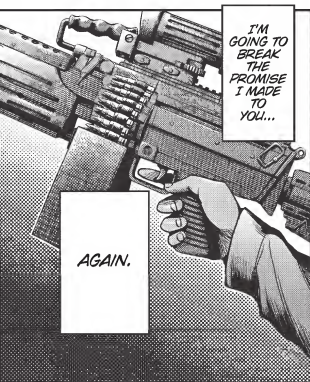




I'M SORRY,
UNKNOWN
PERSON
WHO I
CAN'T
REMEMBER.



PHEW!



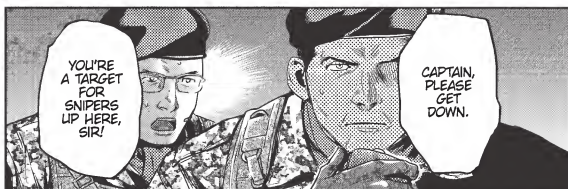
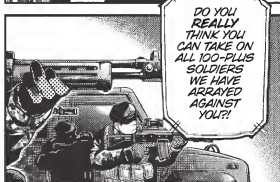
I'M GOING TO
BREAK
THE
PROMISE
I MADE
TO
YOU...

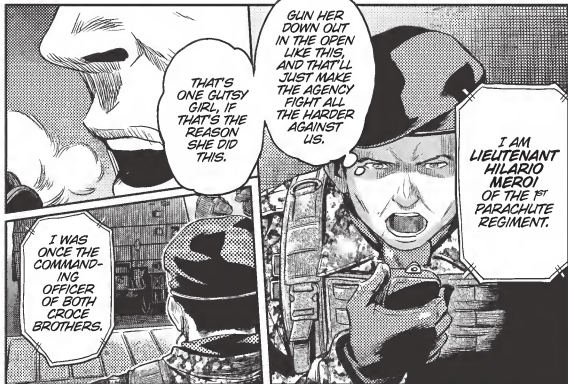
AGAIN.



AND I...
MADE A
PROMISE
TO THAT
SOMEBODY
THAT I'D
NEVER BE
VIOLENT
TOWARDS
ANOTHER
PERSON.

THESE
GLASSES
WERE A
PRESENT
TO ME
FROM
SOMEBODY.





THAT'S
ONE GLUTSY
GIRL, IF
THAT'S THE
REASON
SHE DID
THIS.

GLIN HER
DOWN OUT
IN THE OPEN
LIKE THIS,
AND THAT'LL
JUST MAKE
THE AGENCY
FIGHT ALL
THE HARDER
AGAINST
US.

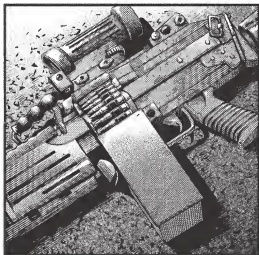
I AM
LIEUTENANT
HILARIO
MEROI
OF THE 1ST
PARACHUTE
REGIMENT.

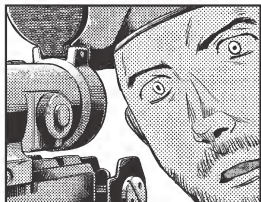
I WAS
ONCE THE
COMMAND-
ING
OFFICER
OF BOTH
CROCE
BROTHERS.

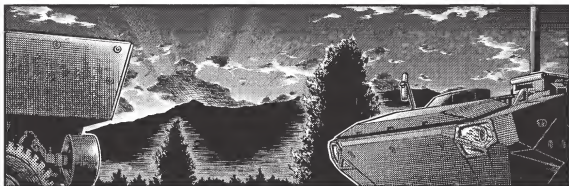
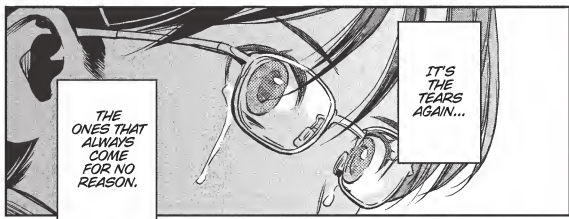


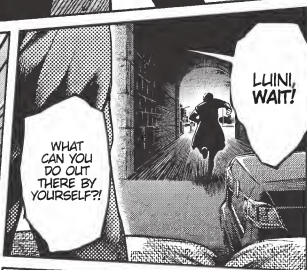
DID YOU
EVER KNOW
CLAUDIO
RABALLO?

I FOUGHT
SIDE BY
SIDE WITH
CAPTAIN
RABALLO.



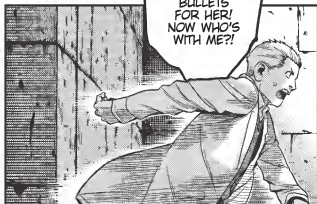








WE MIGHT
NOT BE ABLE
TO DO MUCH,
BUT I THINK
WE CAN GO
SOAK A FEW
BULLETS
FOR HER!
NOW WHO'S
WITH ME?!



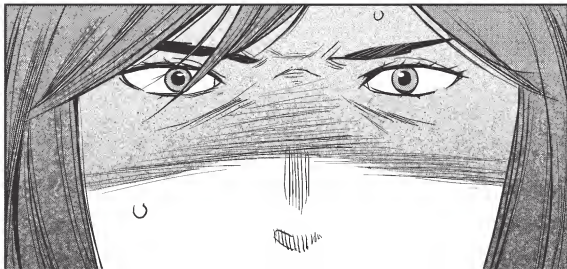
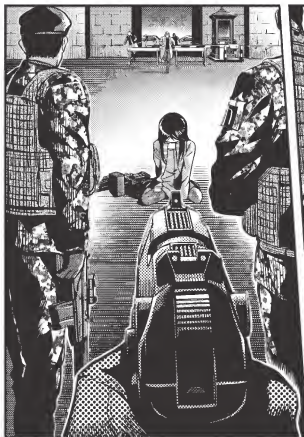
OUT
OF MY
WAY!!

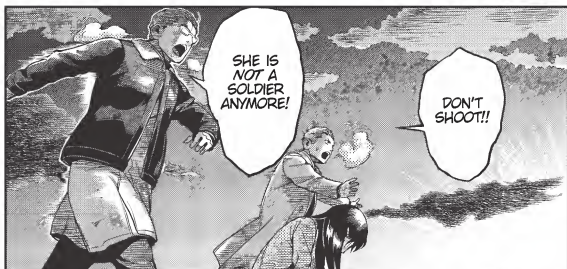
CAN'T
YOU
DEAL
WITH
ONE
LITTLE
GIRL?!

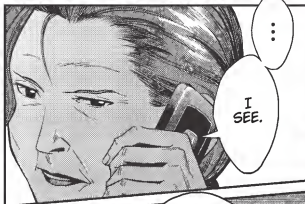
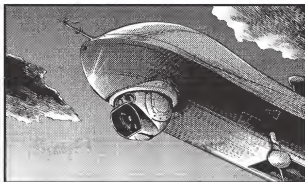


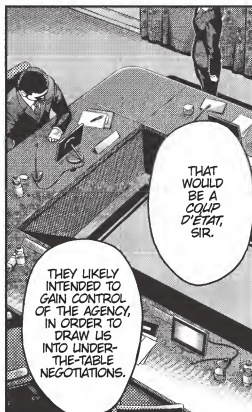
WE ALL
OWE
CLAES,
RIGHT?

WE OWE
HER MORE
THAN WE
CAN EVER
REPAY!









THAT
WOULD
BE A
COUP
D'ETAT,
SIR.

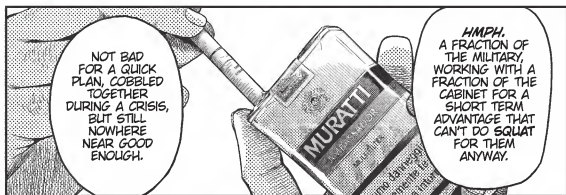
THEY LIKELY
INTENDED TO
GAIN CONTROL
OF THE AGENCY,
IN ORDER TO
DRAW US
INTO UNDER-
THE-TABLE
NEGOTIATIONS.



MR.
PRIME
MINISTER
...?

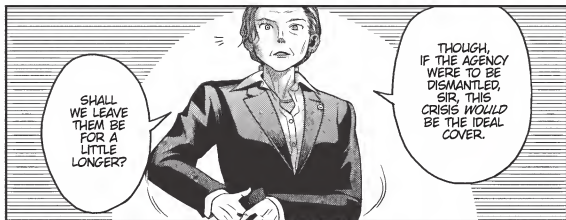
MY
MINISTER
OF
STATE IS
AN IDIOT.

WHY GO
AFTER THE
AGENCY,
WHEN HE
COULD
JUST COME
STRAIGHT
AFTER ME?



NOT BAD
FOR A QUICK
PLAN, COBBLED
TOGETHER
DURING A CRISIS,
BUT STILL
NOWHERE
NEAR GOOD
ENOUGH.

HMPH.
A FRACTION OF
THE MILITARY,
WORKING WITH A
FRACTION OF THE
CABINET FOR A
SHORT TERM
ADVANTAGE THAT
CAN'T DO SQUAT
FOR THEM
ANYWAY.



SHALL
WE LEAVE
THEM BE
FOR A
LITTLE
LONGER?

THOUGH,
IF THE AGENCY
WERE TO BE
DISMANTLED,
SIR, THIS
CRISIS WOULD
BE THE IDEAL
COVER.



I
STARTED
IT. ONLY
RIGHT
THAT I
FINISH
IT.

FSK
NAH.
I'LL DEAL
WITH THE
AGENCY
MYSELF.



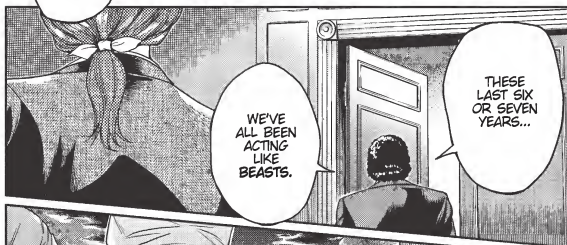
HAVE THAT
REBELLIOUS
UNIT PUT
BACK UNDER
PROPER
COMMAND.

LET'S HAVE
THEM STARE
DOWN THE
AGENCY FOR
HALF A
DAY OR SO,
TO MAKE
SURE THE
PLACE
DOESN'T
BLOW UP.

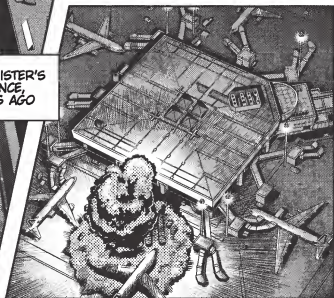
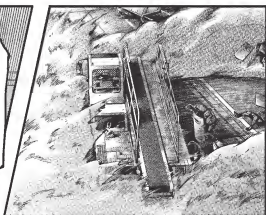
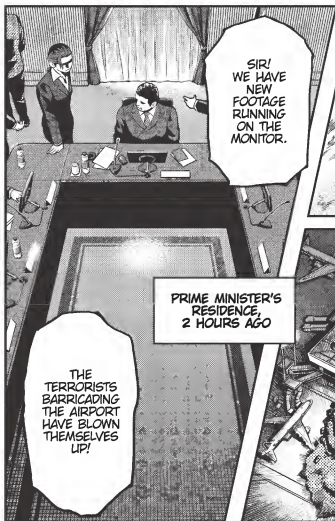
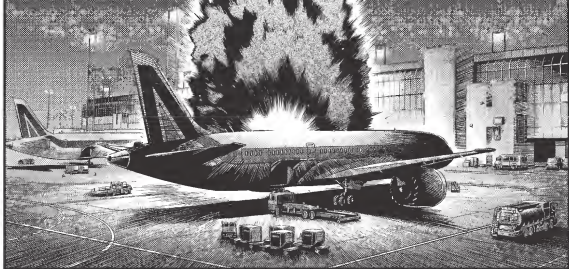


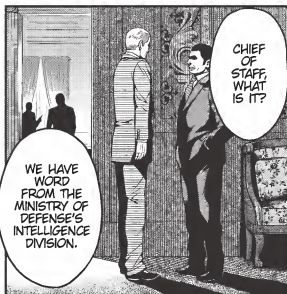
AFTER ALL,
I HAVE TO
MAKE SURE
THAT WHEN I'M
TWIDDLING MY
THUMBS IN
PRISON, FIVE
OR TEN YEARS
DOWN THE
ROAD...

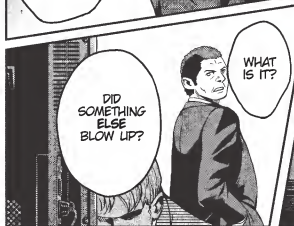
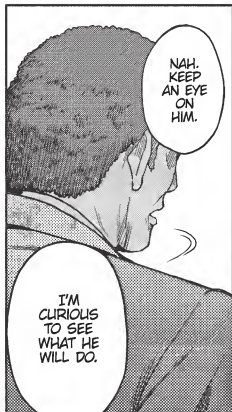
I WON'T
HAVE ANY
GHOSTS
ROAMING
AROUND TO
HAUNT ME.



CHAPTER 94: A FAINT RAY OF LIGHT (4)

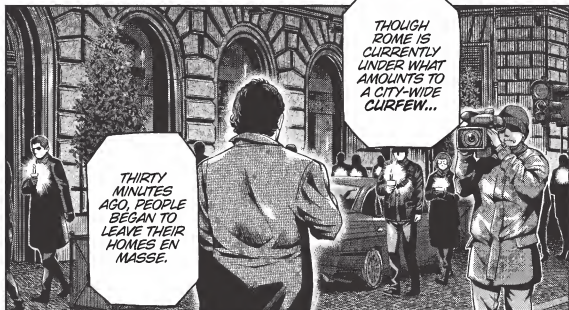








I AM
STANDING
PRESENTLY
IN PORTA
ANGELICA,
NEAR THE
CITY'S
CENTER.



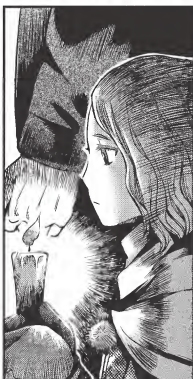
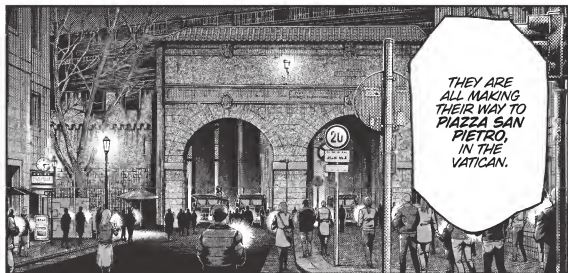
THOUGH
ROME IS
CURRENTLY
UNDER WHAT
AMOUNTS TO
A CITY-WIDE
CURFEW...

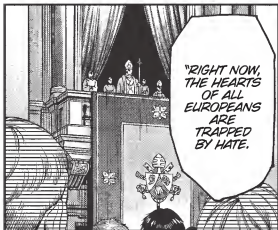
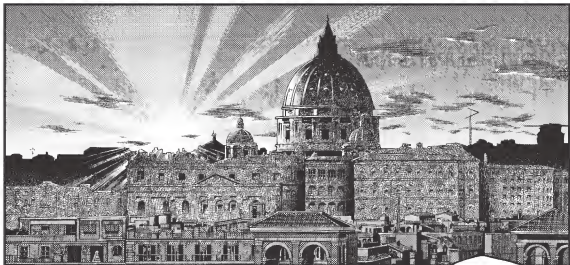
THIRTY
MINUTES
AGO, PEOPLE
BEGAN TO
LEAVE THEIR
HOMES EN
MASSE.



BUT CITIZENS
BEARING
CANDLES
HAVE BEGUN
TO GATHER
FROM EVERY
CORNER OF
THE CITY.

YOU CAN
STILL HEAR
THE
SOUNDS OF
GUNFIRE
ECHOING
DOWN THE
STREETS,
EVEN
NOW...





"RIGHT NOW,
THE HEARTS
OF ALL
EUROPEANS
ARE
TRAPPED
BY HATE."



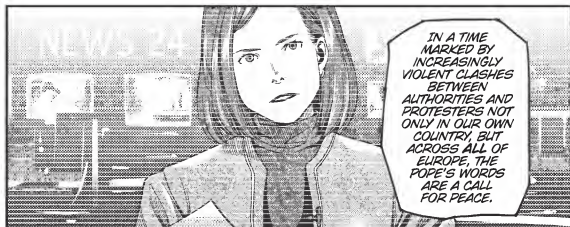
JUST
MINUTES
AGO, POPE
JOHANNES
THE 24TH
CAME OUT
ONTO HIS
BALCONY...

AND
GAVE A
SPEECH
TO THE
MASSES
GATHERED
IN THE
PIAZZA
BELOW.

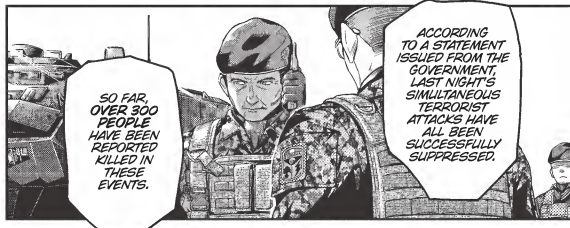


"VIOLENCE
GOES
AGAINST
THE PATH
THAT THE
LORD
WISHES US
TO WALK."

"THINK NOT
ON HOW TO
FIGHT. THINK
INSTEAD ON
WHAT YOU CAN
DO TO HELP
YOUR
NEIGHBORS,
WITH DIGNITY
AND
COURAGE."



IN A TIME
MARKED BY
INCREASINGLY
VIOLENT CLASHES
BETWEEN
AUTHORITIES AND
PROTESTERS NOT
ONLY IN OUR OWN
COUNTRY, BUT
ACROSS ALL OF
EUROPE, THE
POPE'S WORDS
ARE A CALL
FOR PEACE.



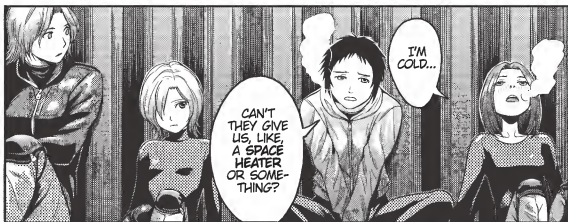
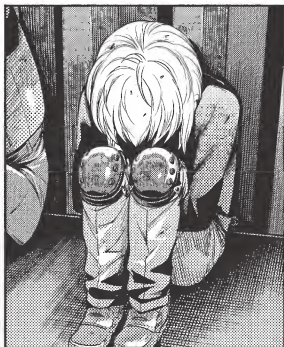
SO FAR,
OVER 300
PEOPLE
HAVE BEEN
REPORTED
KILLED IN
THESE
EVENTS.

ACCORDING
TO A STATEMENT
ISSUED FROM THE
GOVERNMENT,
LAST NIGHT'S
SIMULTANEOUS
TERRORIST
ATTACKS HAVE
ALL BEEN
SUCCESSFULLY
SUPPRESSED.



WILL THOSE
DEATHS
BE THE
BEGINNING
OF A NEW
CYCLE OF
HATRED?

OR WILL THEY
REPRESENT AN
OPPORTUNITY
FOR THE PEOPLE
OF THIS
COUNTRY TO
THINK ABOUT
PEACE?





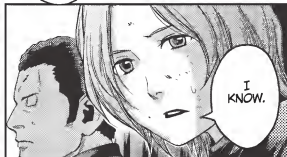
GASPARE,
WHAT
ARE WE
GOING
TO DO
NOW?

HELL
IF I
KNOW...



I CAN
RIP
THROUGH
WALLS
THIS
THIN.

FIO,
IF YOU
WANT TO
ESCAPE,
JUST
LET ME
KNOW.



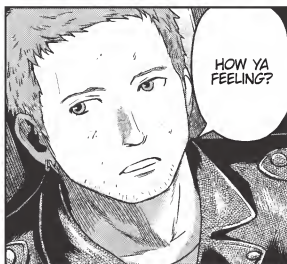
I
KNOW.



THOUGH IT
LOOKS LIKE
SANDRO'S
GOT
SOMETHING
UP HIS
SLEEVE.



BETTER.



HOW YA
FEELING?



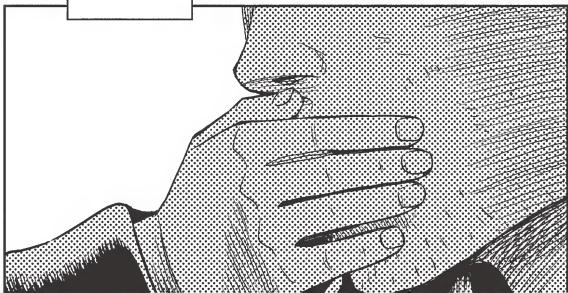


YEAH,
YOU
DID.



I,
UH...

I MET
YOU ONCE,
BEFORE
YOU WERE
MADE A
CYBORG.





I
FORGIVE
YOU.



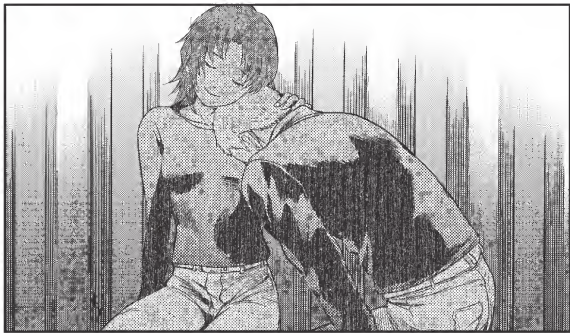
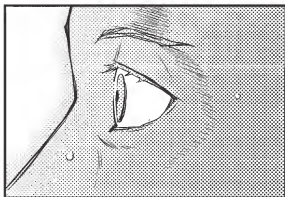
I
FORGIVE
YOU,
SANDRO.

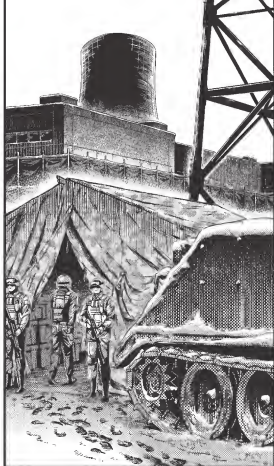


AND I
DON'T
NEED ANY
FORCED
PITY
FROM--

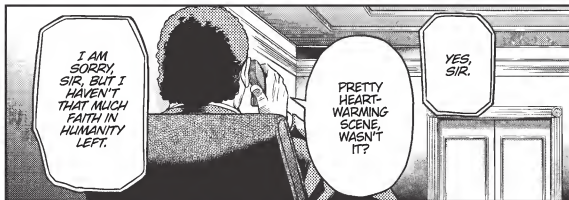
THE ONLY
REASON YOU
CAN SAY
THAT IS
BECAUSE
YOUR
"CONDITIONING"
DEMANDS IT!

QUIT
IT!











I'VE GOT
SOMETHING
I WANT TO
TALK TO YOU
ABOUT, IN
REGARDS TO
THE CLOSING
OF THE
AGENCY.

ARE YOU
WILLING TO
LISTEN?



SOONER
OR LATER,
THERE WILL
BE MORE
TERRORISTS
AND MORE
WARS.

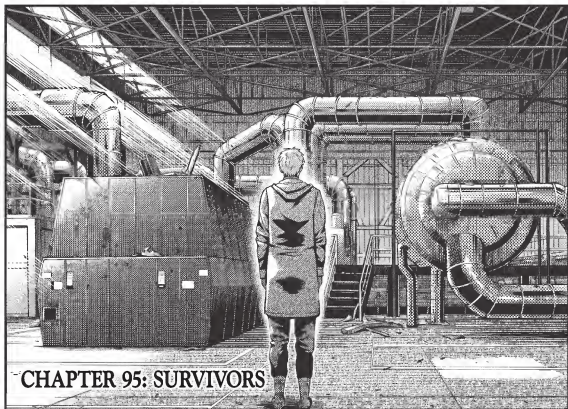
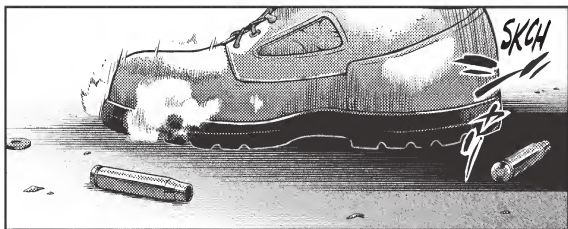
TRUE...
BUT FOR
NOW THE
TIDE HAS
TURNED.

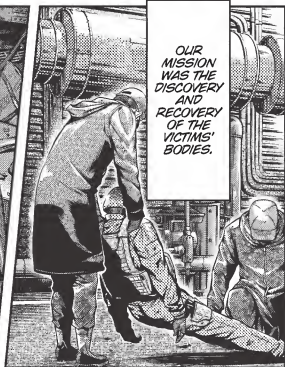
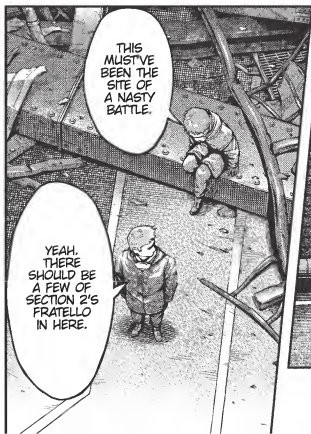
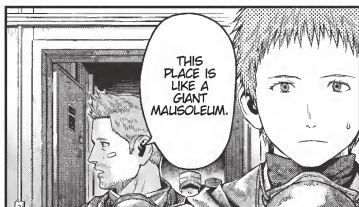


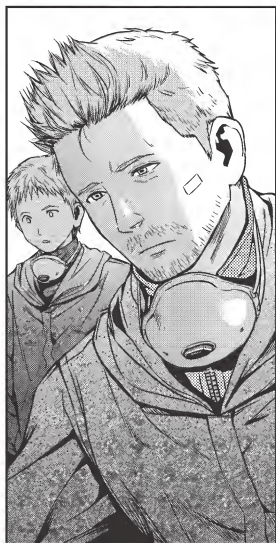
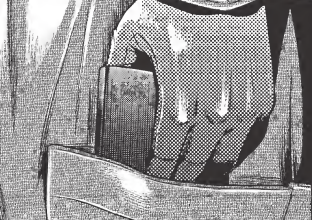
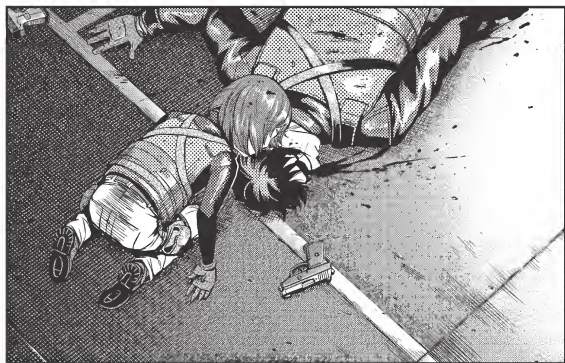
AFTER ALL,
THE ONLY
ONES LEFT
HERE WITH A
WILL TO FIGHT
ARE MYSELF
AND THE
DIRECTOR OF
PUBLIC
SAFETY.

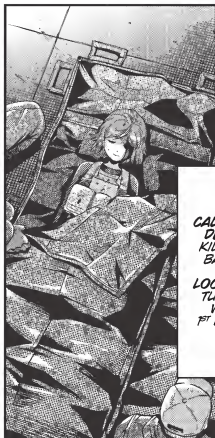
.....
I AM,
SIR.

SO LET
US SET
THAT ASIDE,
AND DISCUSS
NOW THE
FUTURE
OF THE
CHILDREN.



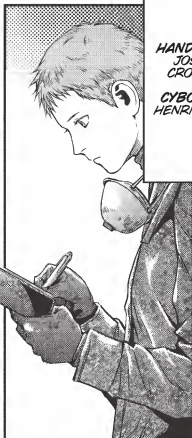






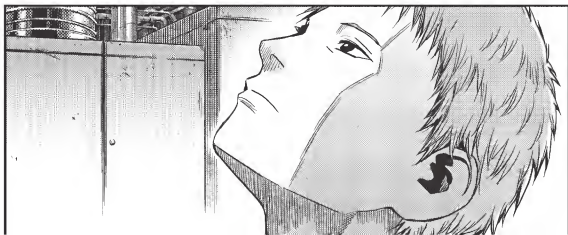
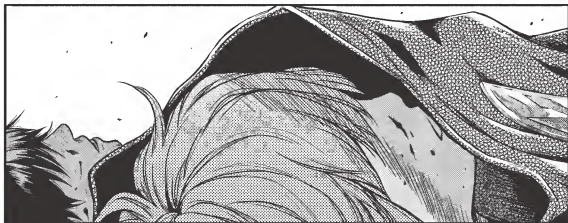
CAUSE OF
DEATH:
KILLED IN
BATTLE.

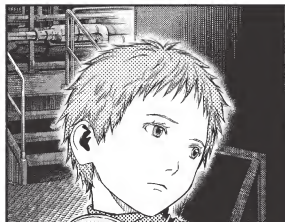
LOCATION:
TURBINE
WING,
1ST FLOOR.



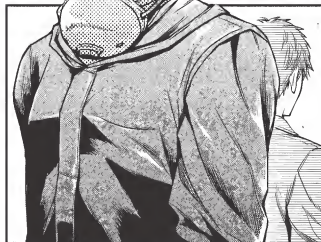
HANDLER:
JOSE
CROCE.

CYBORG:
HENRIETTA.

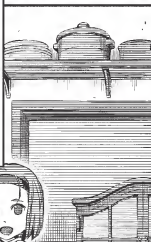




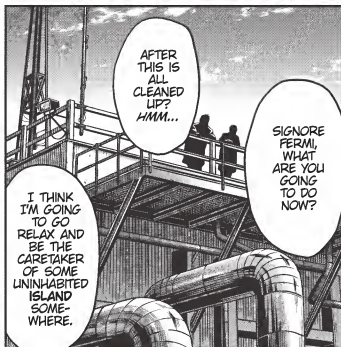
THE BATTLE
THREE DAYS
AGO FEELS
LIKE IT
HAPPENED
IN SOME
OTHER
LIFETIME.



AND LAST
WINTER IN
SICILY
FEELS LIKE
IT WAS
FROM A
BYGONE
AGE...



AT
LEAST,
THAT'S
WHAT I
WANT
TO DO.



AFTER
THIS IS
ALL
CLEANED
UP?
HMM...

I THINK
I'M GOING
TO GO
RELAX AND
BE THE
CARETAKER
OF SOME
UNINHABITED
ISLAND
SOME-
WHERE.

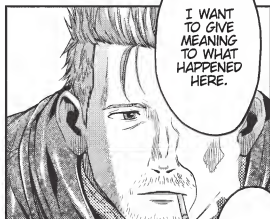
SIGNORE
FERMI,
WHAT
ARE YOU
GOING
TO DO
NOW?



YOU
ARE ONE
TOUGH
WOMAN,
ELENORA.



HMPH...



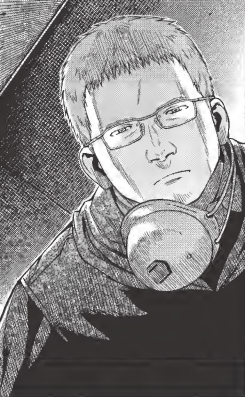
I WANT
TO GIVE
MEANING
TO WHAT
HAPPENED
HERE.

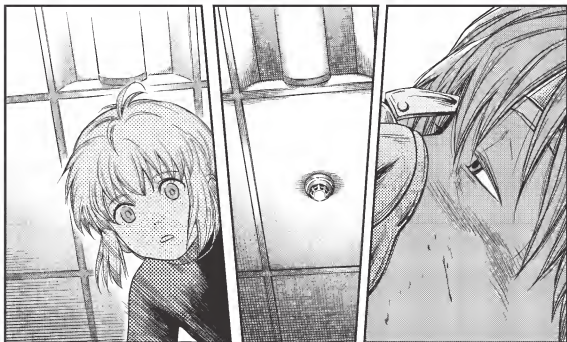
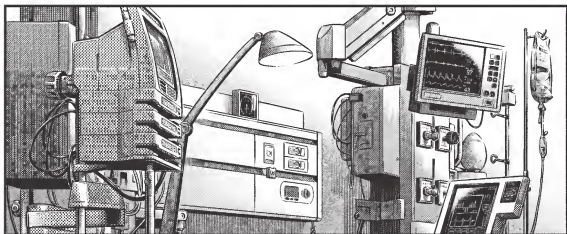


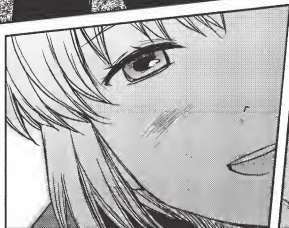
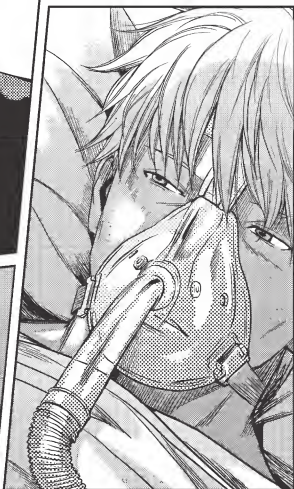
MY
ONLY
CHOICE
IS TO
STAY
HERE.

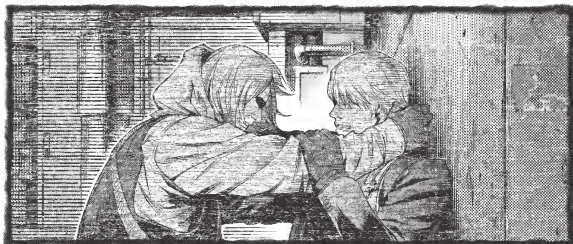
BUT
TO DO
THAT...











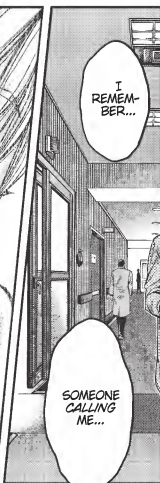
GUESS
I...



FAILED
TO DIE
AGAIN.



TELLING
ME TO
LIVE.



I
REMEM-
BER...

SOMEONE
CALLING
ME...



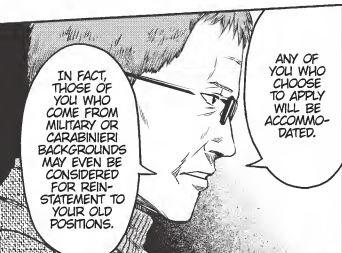
DON'T...
LOOK
AT ME...
LIKE
THAT.







IT WILL
CONTINUE TO
EXIST, BUT AS
A RESEARCH
CENTER FOR
CYBERNETICS
AND
PROSTHETICS
ONLY.



IN FACT,
THOSE OF
YOU WHO
COME FROM
MILITARY OR
CARABINIERI
BACKGROUNDS
MAY EVEN BE
CONSIDERED
FOR REIN-
STATEMENT TO
YOUR OLD
POSITIONS.

ANY OF
YOU WHO
CHOOSE
TO APPLY
WILL BE
ACCOMMO-
DATED.



WHAT'S
GONNA
HAPPEN
TO US
AGENTS?

CHIEF.



THE WAR
AGAINST
TERRORISM
WILL
CONTINUE.

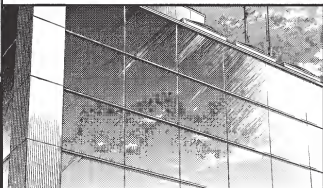
THAT IS,
OF COURSE,
IF YOU
BELIEVE THE
POLITICIANS.

BUT
WE DO
KNOW
ONE
THING
FOR
SURE...

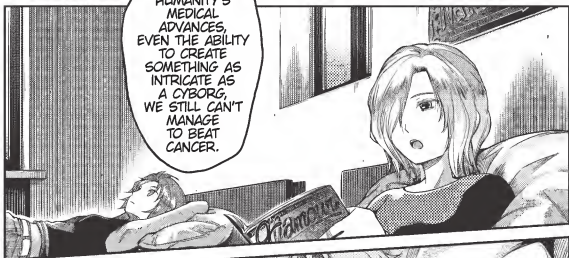
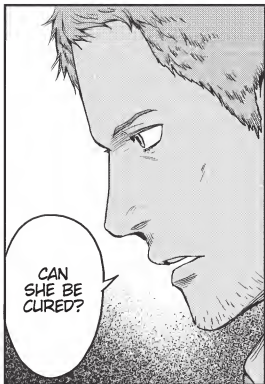


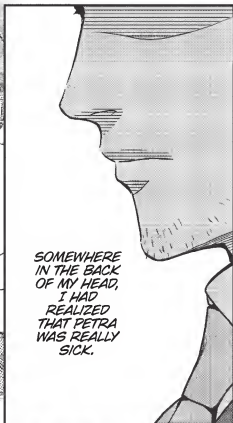
I HEAR
THE PRIME
MINISTER
WILL SOON
BE CREATING
A NEW
INTELLIGENCE
AGENCY...

AN
OFFICIAL
ONE.

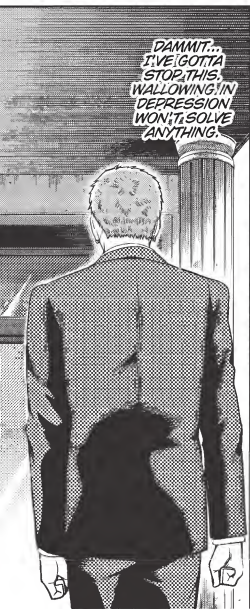








SOMEWHERE
IN THE BACK
OF MY HEAD,
I HAD
REALIZED
THAT PETRA
WAS REALLY
SICK.

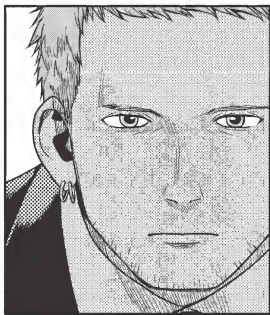


DAMMIT...
I'VE GOTTA
STOP THIS.
WALLOWING IN
DEPRESSION
WON'T SOLVE
ANYTHING.



SINCE

I'D JUST
DONE MY
DAMNEDEST
TO
IGNORE
IT.





I'M NOT
GOING
TO LET IT
GET ME
DOWN!

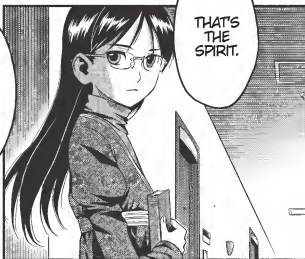
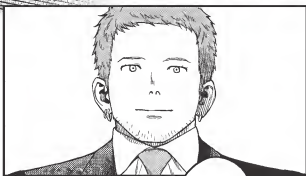


EVERY-
BODY'S
GOTTA DIE
SOMETIME,
AFTER
ALL.



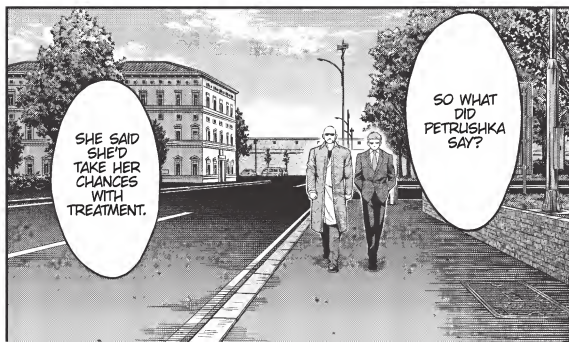
ANYTHING
AT ALL?

IS THERE
ANYTHING
THAT YOU
WANT
TO DO?



THAT'S
THE
SPIRIT.

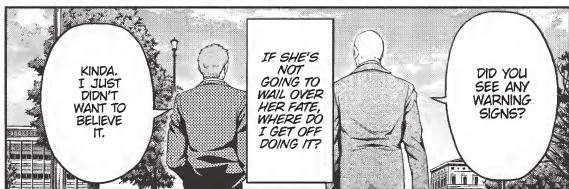






I'VE
DECIDED
TO STOP
WORRYING
OVER IT.

SHE'S
ALWAYS
BEEN
OPTIMISTIC
LIKE THAT.



KINDA.
I JUST
DIDN'T
WANT TO
BELIEVE
IT.

IF SHE'S
NOT
GOING TO
WAIT OVER
HER FATE,
WHERE DO
I GET OFF
DOING IT?

DID YOU
SEE ANY
WARNING
SIGNS?

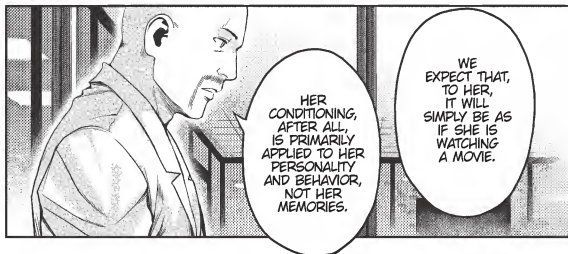
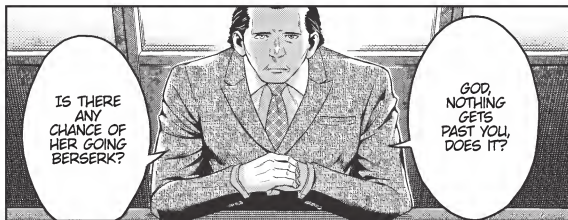
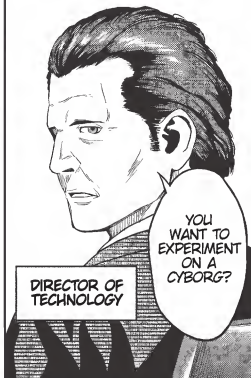
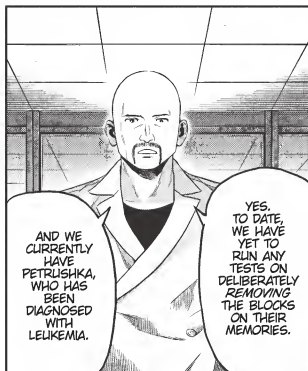


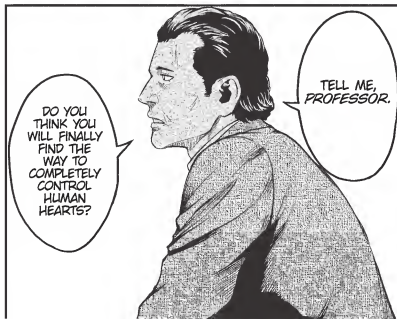
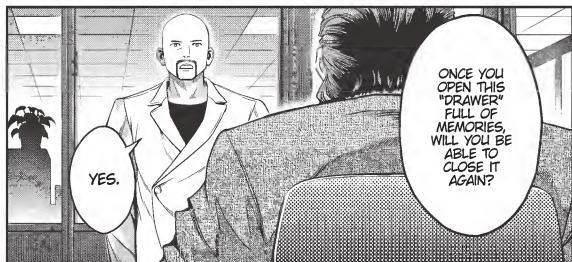
I HAVE
A FAVOR
TO ASK.



ALL I
CAN DO
NOW IS
STAY
BY HER
SIDE.

DOCTOR.









THAT'S
ME.
AND YOU
ARE...?

ADAMO
BELISSARIO?



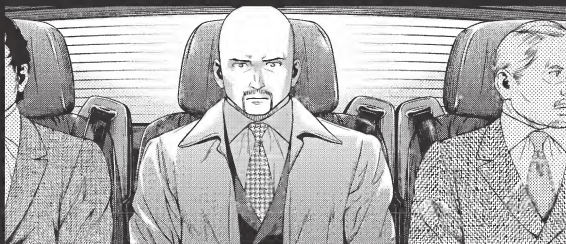
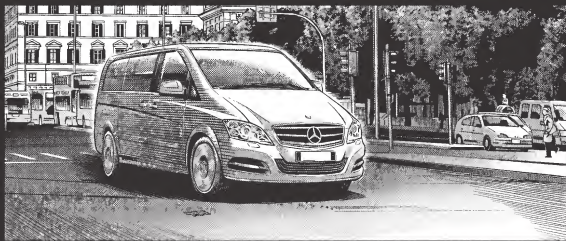
WHOD



I SEE.
WELL, IF
YOU HAVE
SOMETHING
TO DISCUSS,
I THINK YOU
CAN GET AN
APPOINTMENT
AS EARLY
AS NEXT
WEEK--



WE ARE
FROM THE
MINISTRY
OF STATE,
INTELLIGENCE
DIVISION.







WHAT...?
WHAT
DOES THIS
HAVE TO
DO WITH
ANYTHING?



DOES
YOUR WIFE
KNOW THE
PASSWORDS
TO YOUR
COMPUTER
AT HOME?

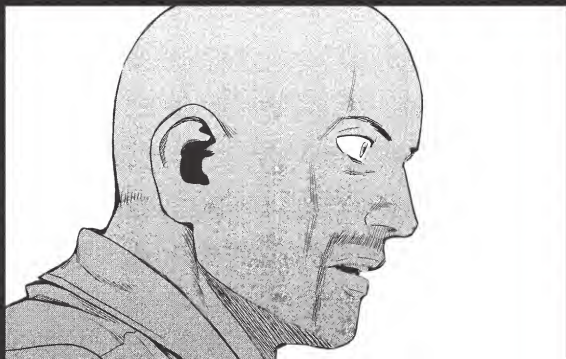
NO...



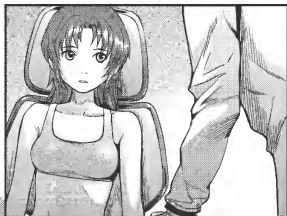
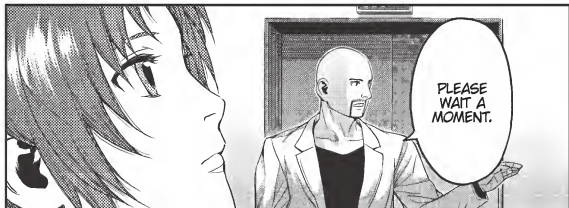
ABOUT THAT...
PARDON ME
FOR THE
INVASIVE
QUESTION,
BUT HAVE YOU
AND YOUR
WIFE HAD ANY
PROBLEMS
RECENTLY?



PROFESSOR,
I BELIEVE
THERE IS A
STRONG
POSSIBILITY
YOU WERE
SET UP...



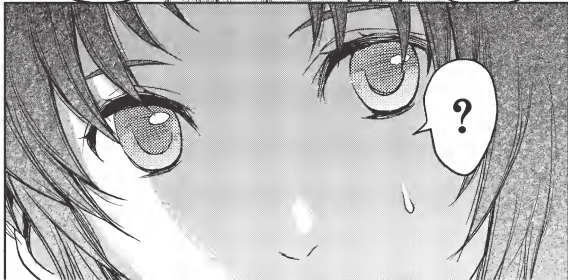


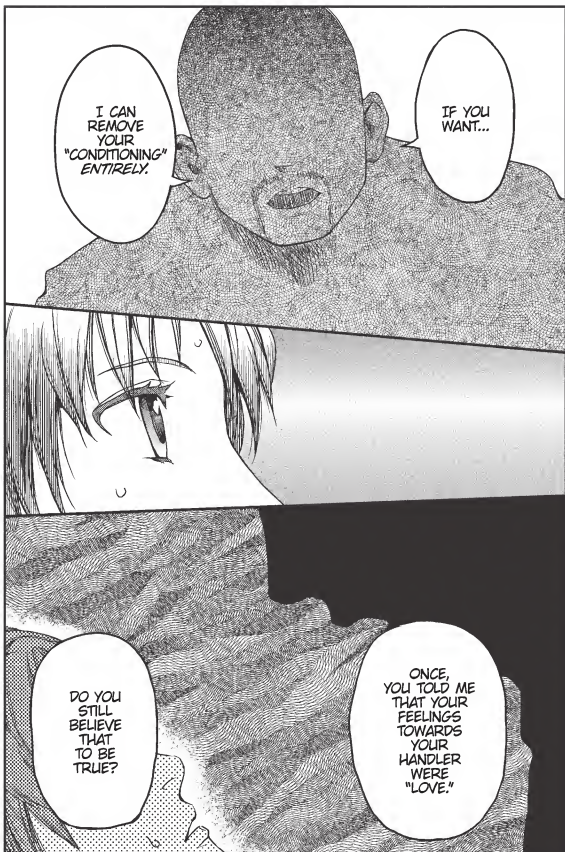


HOWEVER,
AS THE
DEVELOPER OF
THE ENTIRE
"CONDITIONING"
PROCESS, I
EMBEDDED A
"BACK DOOR" IN
IT FROM THE
BEGINNING.



THERE HAS
ALWAYS BEEN
A MEANS OF
REMOVING YOUR
"CONDITIONING."
IT REQUIRES
INPUT CODES
FROM BOTH
MYSELF AND
YOUR CHIEF.



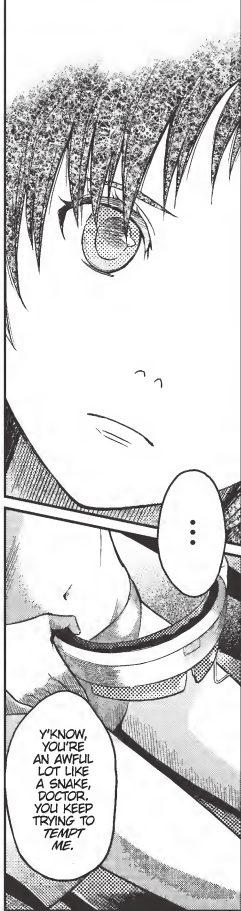


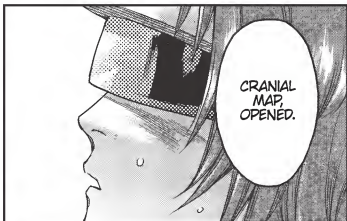
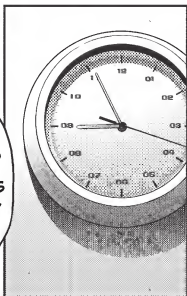
I CAN
REMOVE
YOUR
"CONDITIONING"
ENTIRELY.

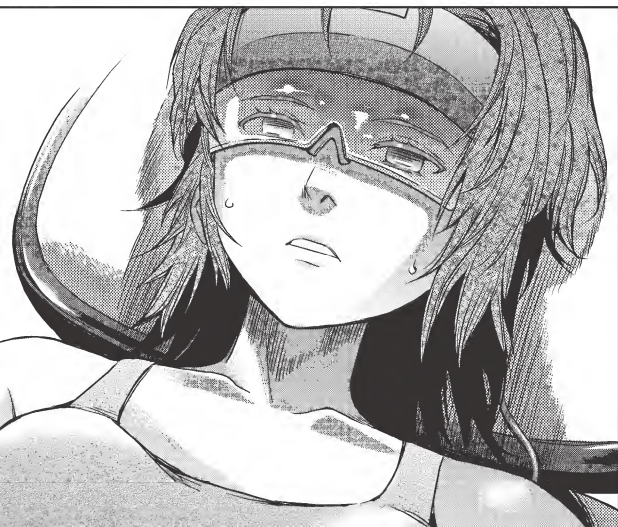
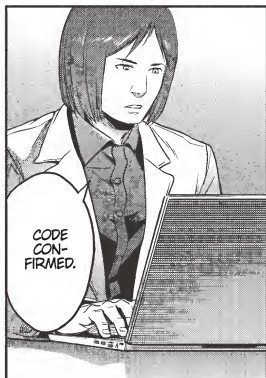
IF YOU
WANT...

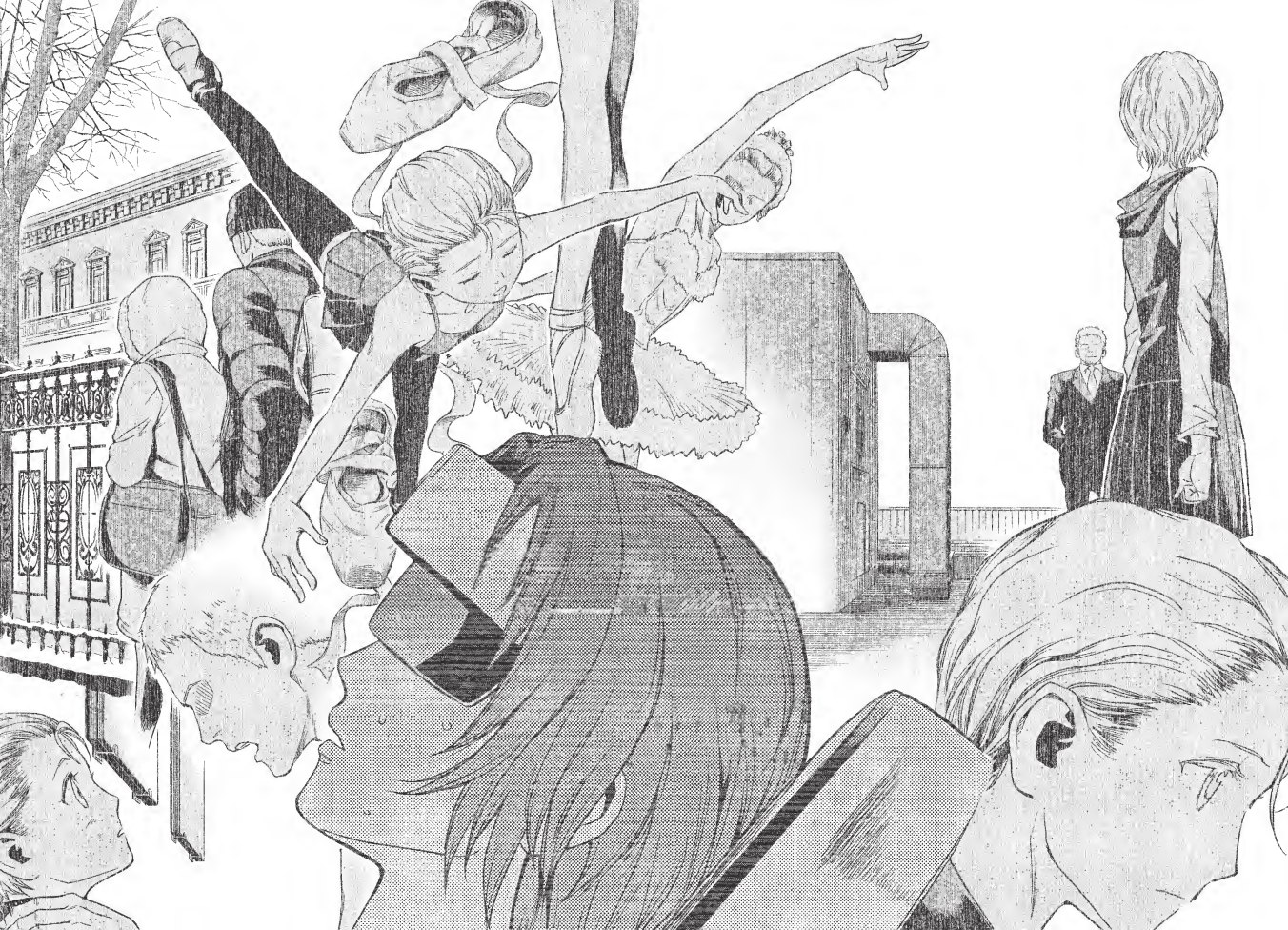
DO YOU
STILL
BELIEVE
THAT
TO BE
TRUE?

ONCE,
YOU TOLD ME
THAT YOUR
FEELINGS
TOWARDS
YOUR
HANDLER
WERE
"LOVE."







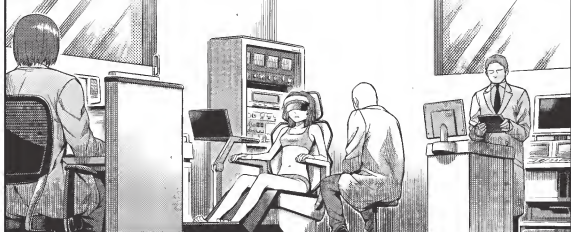


"I MEAN, I LIKE
YOUR BALLET,
OF COURSE,
BUT I REALLY
LIKE YOU AS
A PERSON!"

"I...
I LIKE
YOU.
I LIKE
YOU
A LOT!"



ALEXEI...



BRAIN-
WAVES
NORMAL.

SHE'S
WAKING
UP.



KEEP AN
EYE ON
HER
PROGRESS.

FOR HER
SAFETY, I'M
FORBIDDING
HER FROM
BEING
REMOVED
FROM THIS
UNIT FOR
THE NEXT
TWENTY-
FOUR
HOURS.

CHAPTER 97: THE DYING SWAN (2)



UM,
I MEAN
THE NAME
"PETRUSHKA."

SANDRO,
WERE YOU
THE ONE
WHO GAVE
ME MY
NAME?

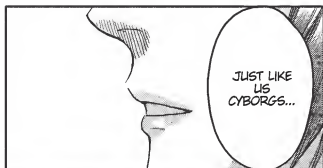


AFTER
YOU MET
ELIZAVETA,
YOU READ
A BOOK ON
BALLET,
RIGHT?



YEAH.
IRONIC,
ISN'T
IT?





JUST LIKE
US
CYBORGS...



NOPE.

IN THE
BALLET,
"PETRUSHKA"
NEVER
GOT HIS
WISH.



MY
POINT
IS I
LOVE
YOU.



TRUE.
AND YOUR
POINT
IS...?



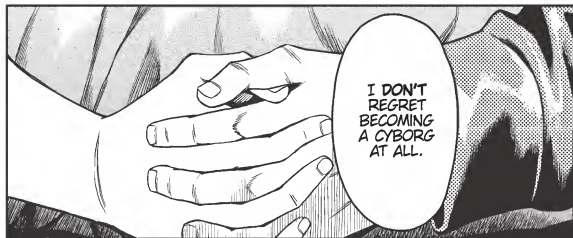
WELL,
THERE'S
A BALLET
CALLED
"PETRUSHKA,"
WRITTEN BY
STRAVINSKY.

THE MAIN
CHARACTER IS
A STRAW
PUPPET NAMED
PETRUSHKA.
BROUGHT TO
LIFE BY MAGIC,
ALL HE
WANTS IS TO
SOMEDAY BE
HUMAN.



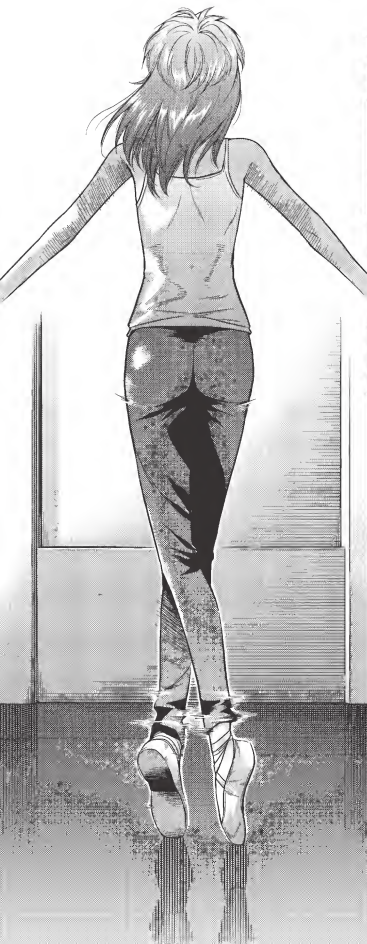
I'M TALL
AND
OPTIMISTIC,
AND A
GO-
GETTER...

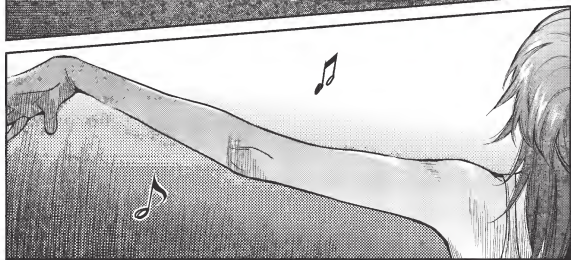
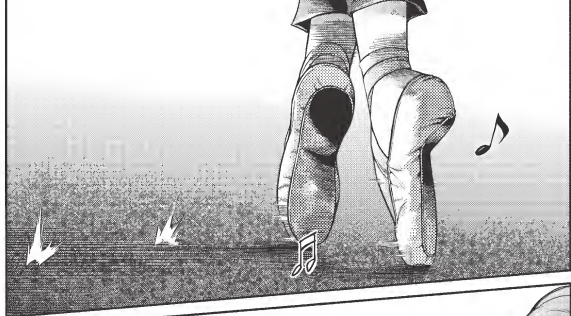
THE WAY
I AM NOW
IS WHAT
THE OLD
ME ALWAYS
WANTED
TO BE.

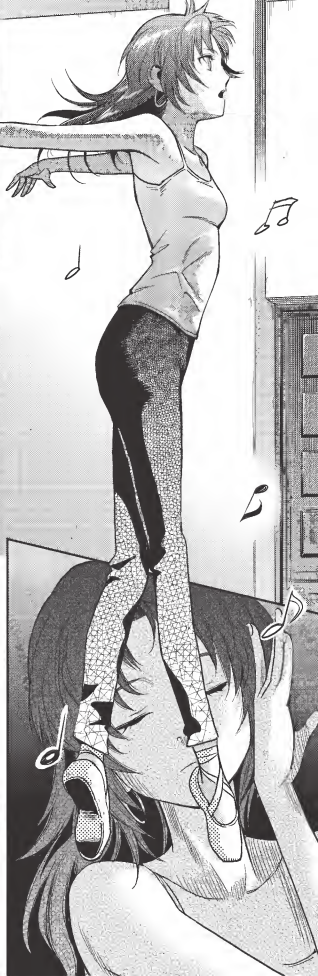
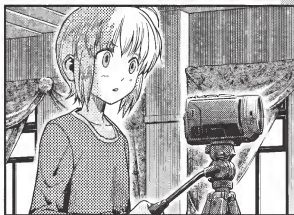


I DON'T
REGRET
BECOMING
A CYBORG
AT ALL.

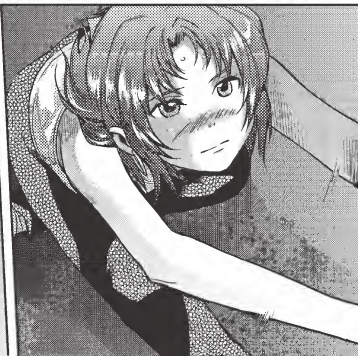
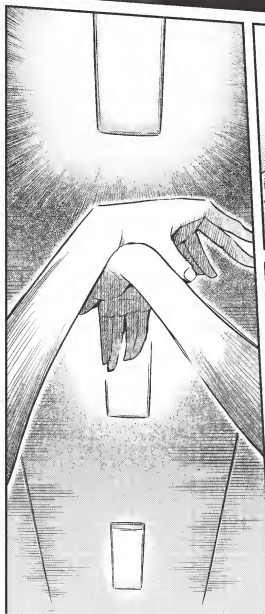
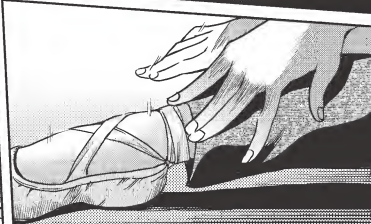


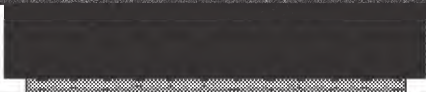
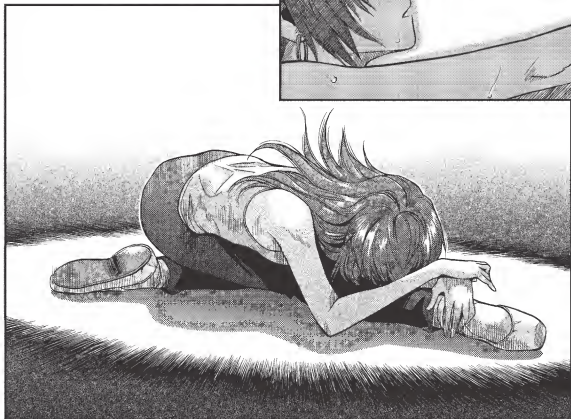




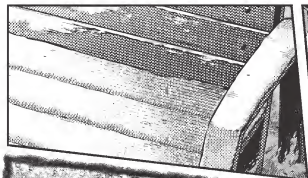


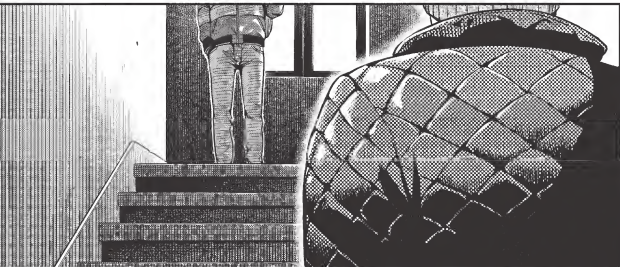
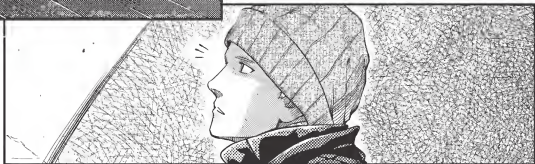




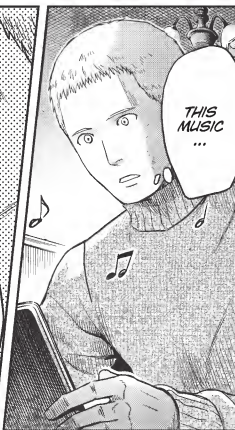
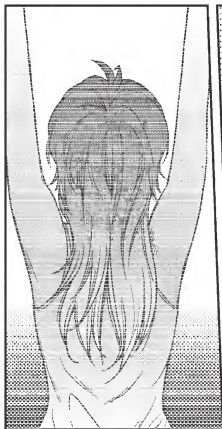
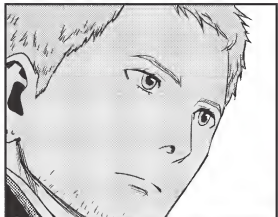


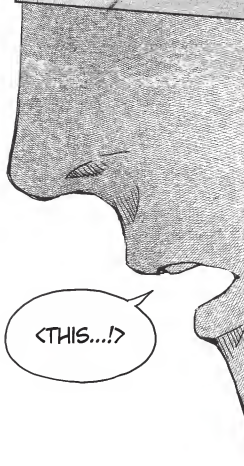
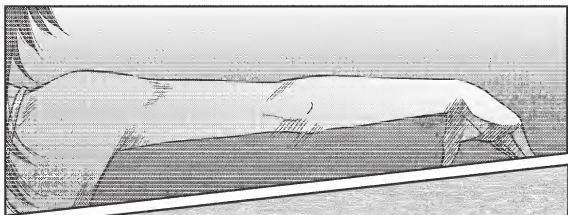
MOSCOW



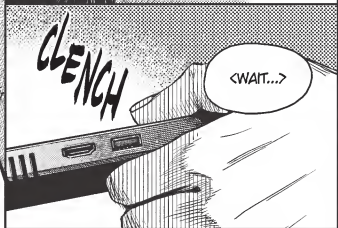
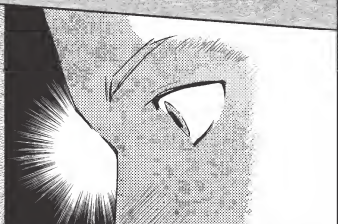








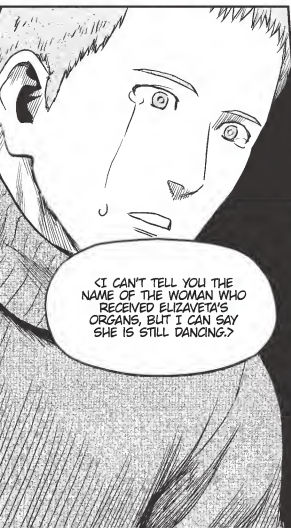
<THIS...!>



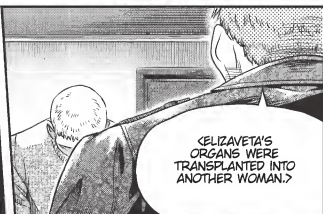
<WAIT...>



<IT'S
LIZA'S
SWAN!!>



<I CAN'T TELL YOU THE
NAME OF THE WOMAN WHO
RECEIVED ELIZAVETA'S
ORGANS, BUT I CAN SAY
SHE IS STILL DANCING.>



<ELIZAVETA'S
ORGANS WERE
TRANSPLANTED INTO
ANOTHER WOMAN.>

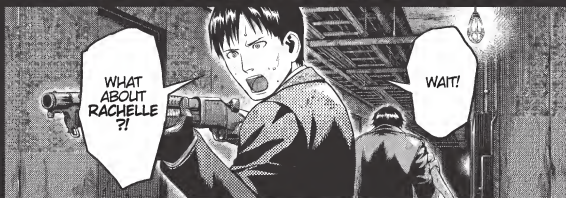
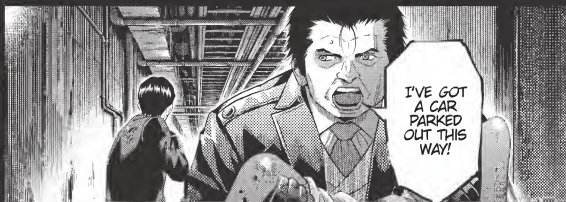


<DID YOU KNOW THAT
SOME PEOPLE SAY THAT WHEN
ORGANS ARE TRANSPLANTED,
THE RECIPIENT RECEIVES
NOT ONLY THE ORGAN,
BUT ALSO A PIECE OF THE
DONOR'S SOUL??>



CHAPTER 98: HARTMAN'S LETTER







THIS GIRL
IS THE
THREAD OF
HOPE THAT
RACHELLE
LEFT TO
US.

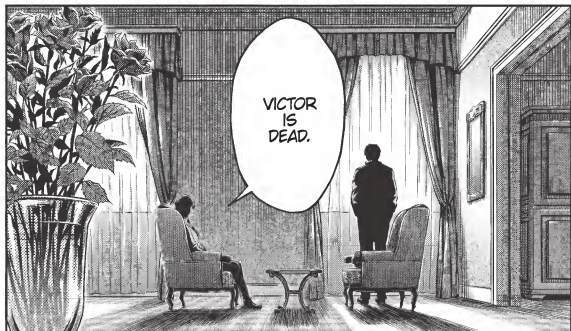
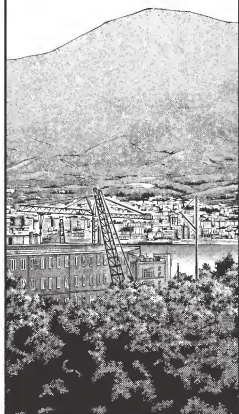
YOU
WERE
RIGHT,
MARIO...

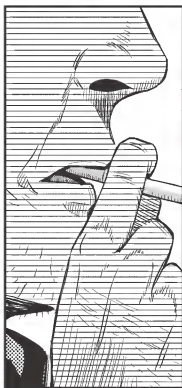
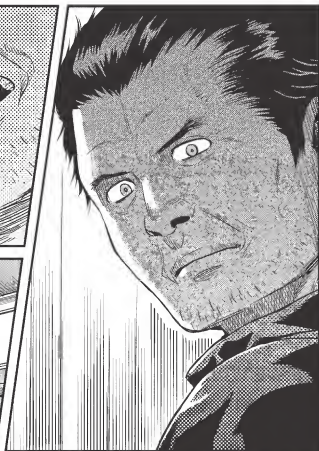


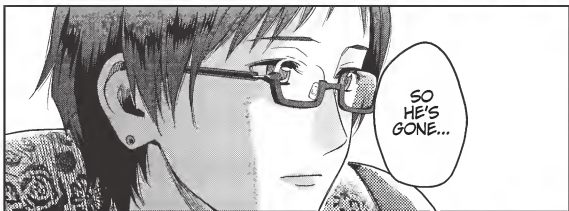
FROM
TODAY ON,
I WILL
LIVE FOR
HER.

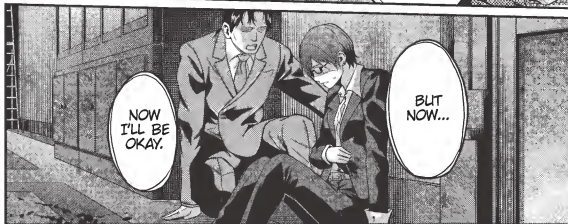


NAPLES









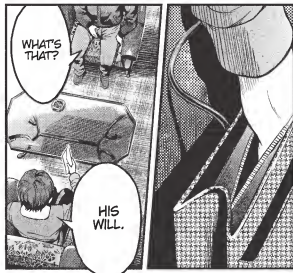


BUT HE WILL
ALWAYS BE
A PILLAR OF
SUPPORT
FOR MY
HEART.

VICTOR
MAY NOT
BE HERE
ANY-
MORE...

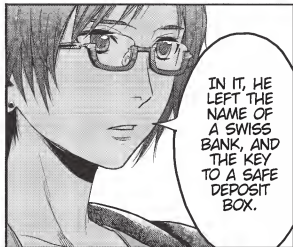


YOU, TOO,
WERE A
GOOD FRIEND
OF HIS.
WOULD YOU
COME WITH
ME?

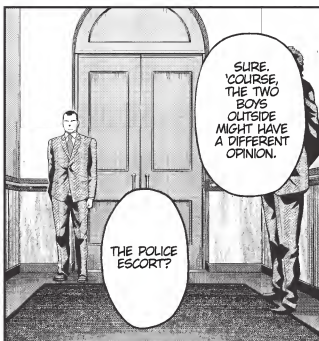


WHAT'S
THAT?

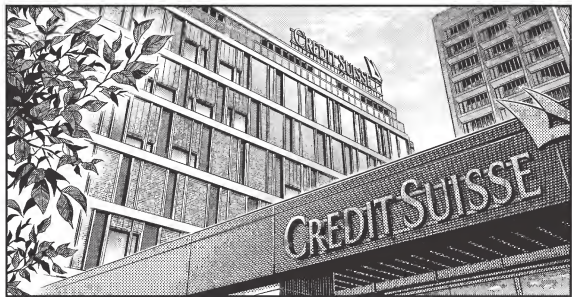
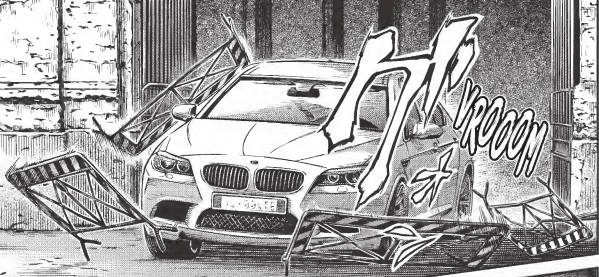
HIS
WILL.

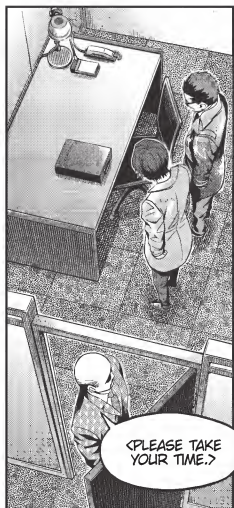


IN IT, HE
LEFT THE
NAME OF
A SWISS
BANK, AND
THE KEY
TO A SAFE
DEPOSIT
BOX.

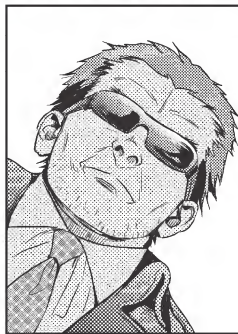
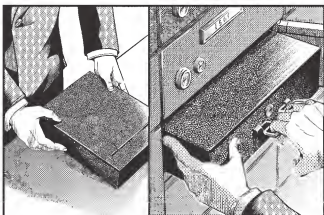


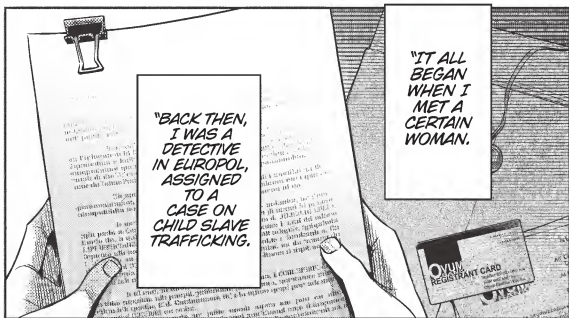
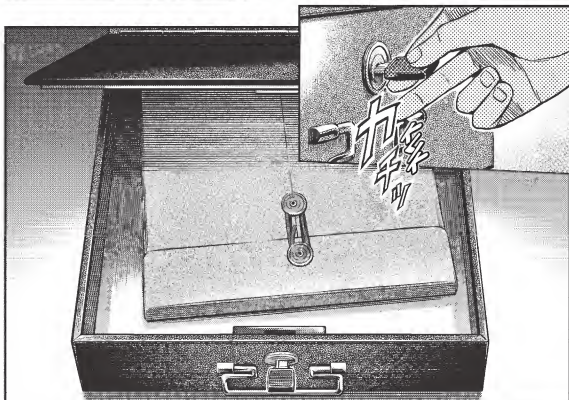


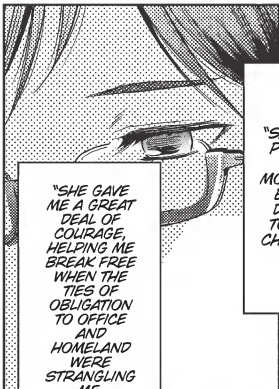




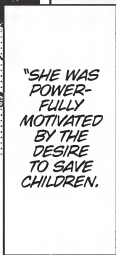
「PLEASE TAKE
YOUR TIME.」







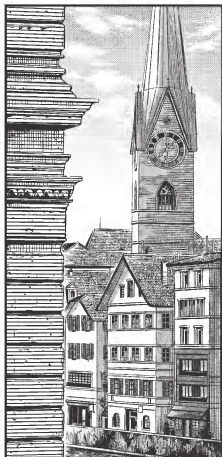
"SHE GAVE ME A GREAT DEAL OF COURAGE, HELPING ME BREAK FREE WHEN THE TIES OF OBLIGATION TO OFFICE AND HOMELAND WERE STRANGLING ME.

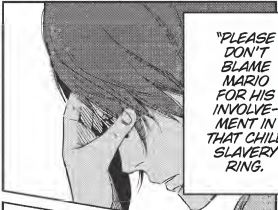


"SHE WAS POWERFULLY MOTIVATED BY THE DESIRE TO SAVE CHILDREN.

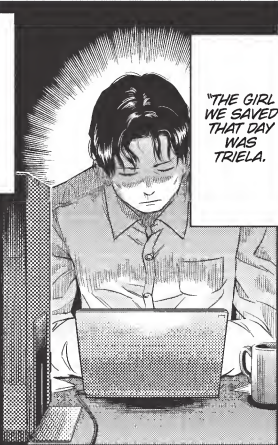


"HER NAME WAS RACHELLE BELLELT. SHE WAS A CORONER IN THE SAME DIVISION AS I.





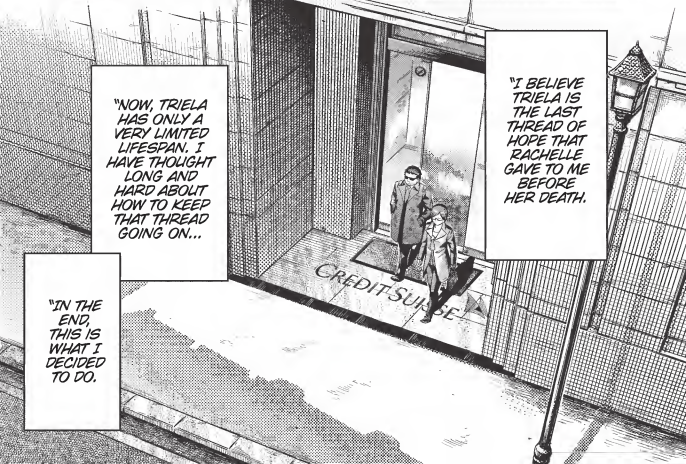
"PLEASE
DON'T
BLAME
MARIO
FOR HIS
INVOLVEMENT
IN
THAT CHILD
SLAVERY
RING.



"THE GIRL
WE SAVED
THAT DAY
WAS
TRIELA.



"HE
REGRETTED
HIS
PAST,
AND DID
ALL HE
COULD TO
AID ME.



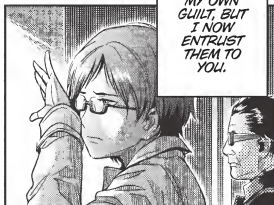
"NOW, TRIELA
HAS ONLY A
VERY LIMITED
LIFESPAN. I
HAVE THOUGHT
LONG AND
HARD ABOUT
HOW TO KEEP
THAT THREAD
GOING ON...

"I BELIEVE
TRIELA IS
THE LAST
THREAD OF
HOPE THAT
RACHELLE
GAVE TO ME
BEFORE
HER DEATH.

"IN THE
END,
THIS IS
WHAT I
DECIDED
TO DO.



"IN THE
END, THIS
MAY ALL
JUST BE ME
TRYING TO
ASSUAGE
MY OWN
GUILT, BUT
I NOW
ENTRUST
THEM TO
YOU.



"I SECRETLY
HAD SOME
OF TRIELA'S
OVA
REMOVED,
AND PUT
INTO COLD
STORAGE
AT THE
HOSPITAL.



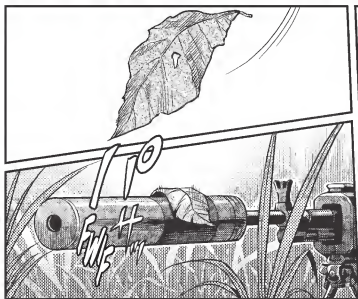
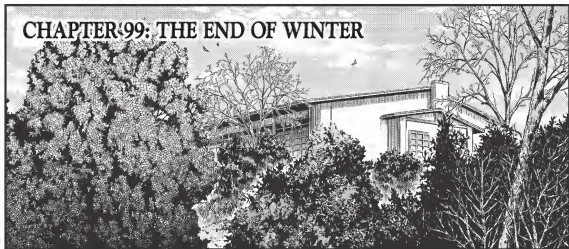


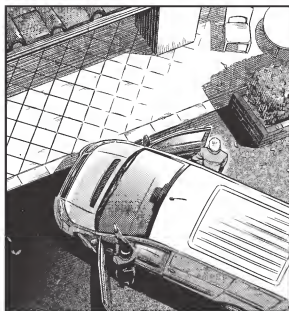
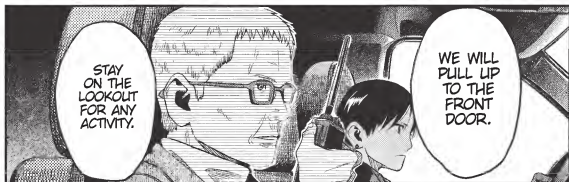
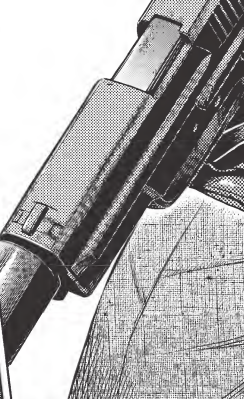
"ROBERTA..."

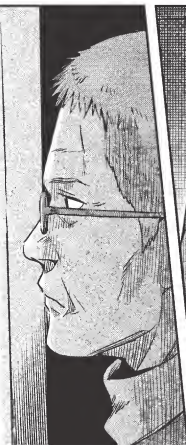
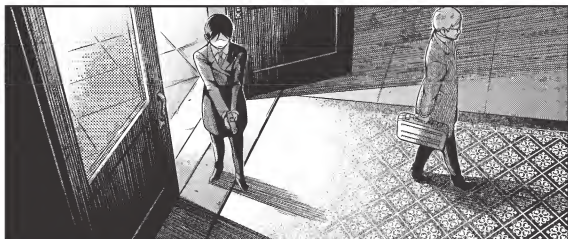
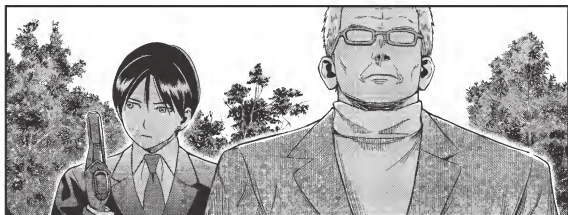
"PLEASE
DON'T LET
THAT
THREAD
SNAP."

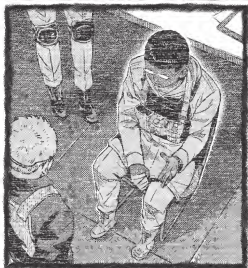
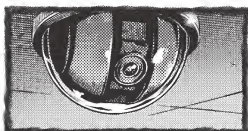
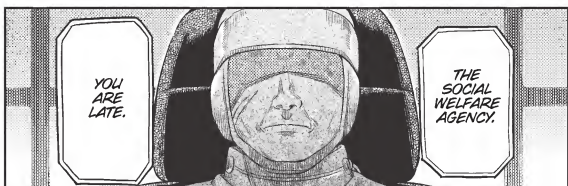
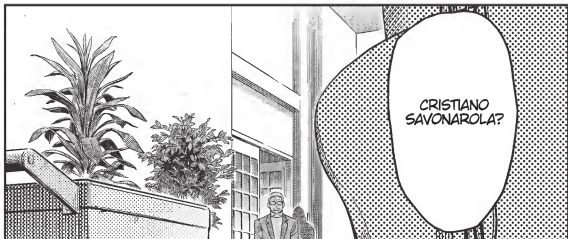
"—VICTOR
HARTMAN."

CHAPTER 99: THE END OF WINTER











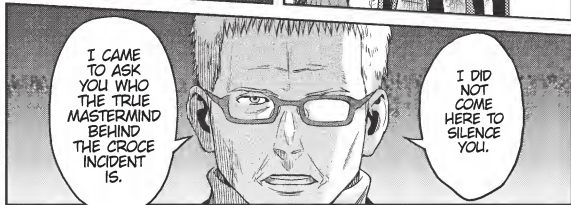
I WANT YOU TO WATCH WHERE THIS COUNTRY OF OURS GOES.



GO AHEAD AND KILL ME NOW.

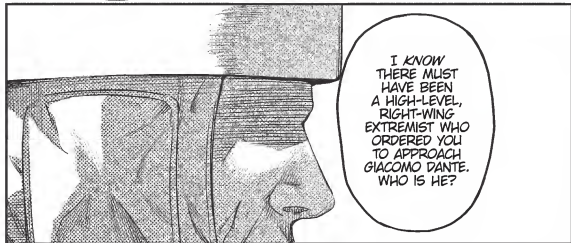


I'D RATHER NOT.

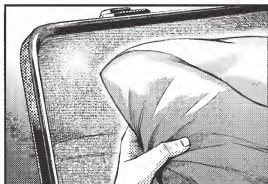
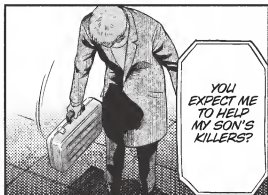


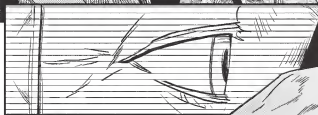
I CAME TO ASK YOU WHO THE TRUE MASTERMIND BEHIND THE CROCE INCIDENT IS.

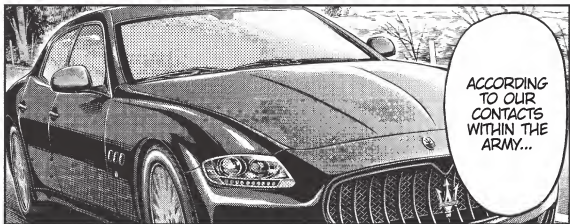
I DID NOT COME HERE TO SILENCE YOU.



I KNOW THERE MUST HAVE BEEN A HIGH-LEVEL, RIGHT-WING EXTREMIST WHO ORDERED YOU TO APPROACH GIACOMO DANTE. WHO IS HE?







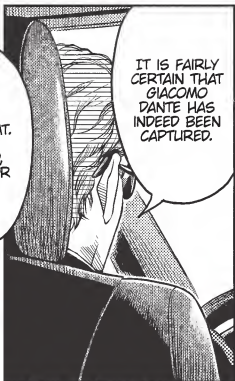
ACCORDING
TO OUR
CONTACTS
WITHIN THE
ARMY...



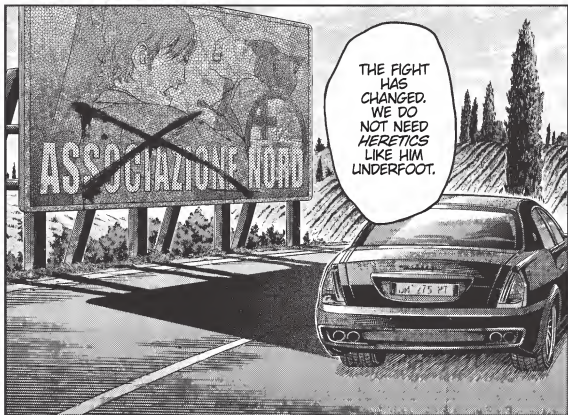
THAT
MAN
IS A
BEAST.

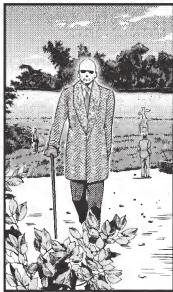
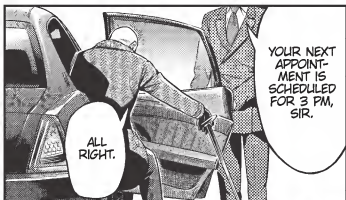
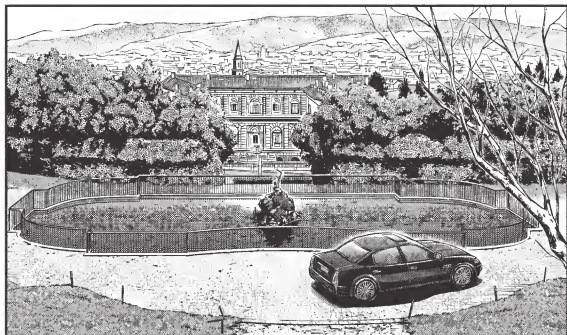
NO
CAGE
CAN
HOLD
HIM FOR
LONG.

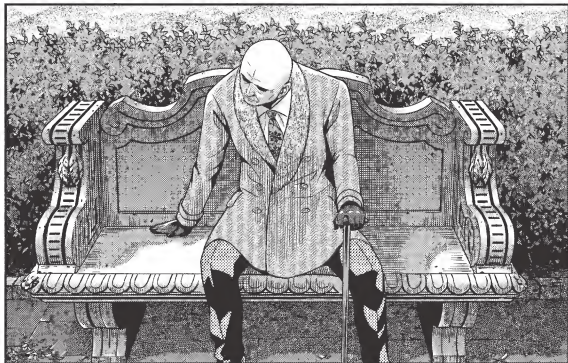
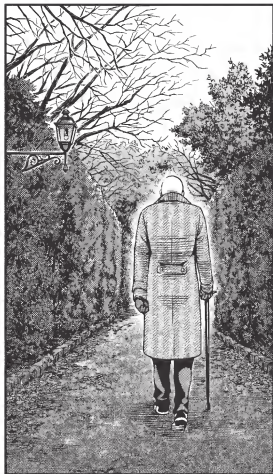
DO NOT
WORRY
ABOUT THAT.
HE WILL
BE FREED,
SOONER OR
LATER.

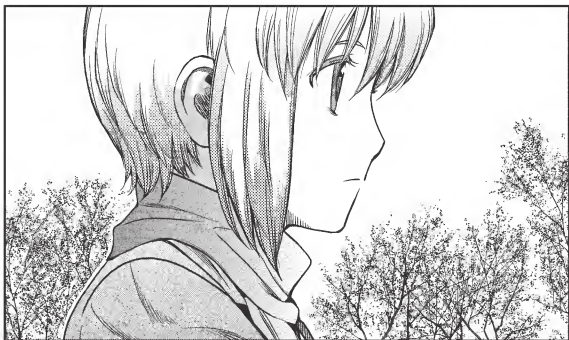
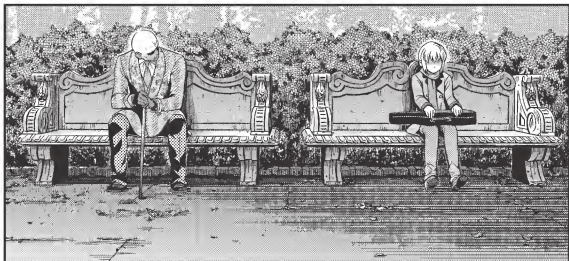


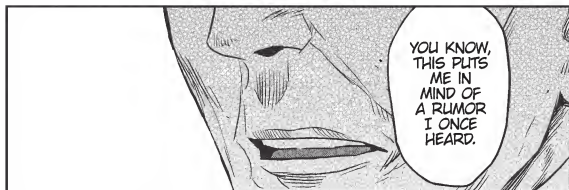
IT IS FAIRLY
CERTAIN THAT
GIACOMO
DANTE HAS
INDEED BEEN
CAPTURED.



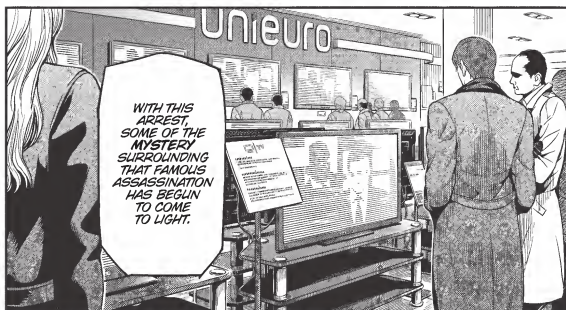
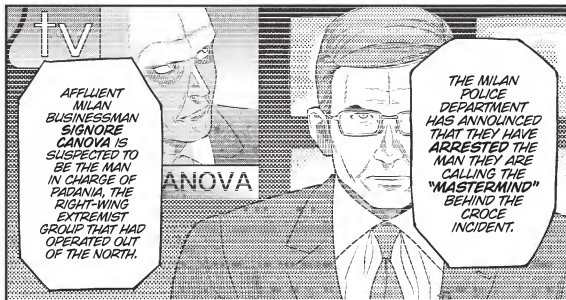








--AND
NOW,
TODAY'S
TOP
STORY.



WELCOME
TO THE
DOCUMENTARY
SERIES,
"ITALY: THE
YEARS OF
BLUE."

tary

AI OF BLU

TONIGHT, WE
WILL BE TAKING
ANOTHER LOOK
AT ITALY'S
"YEARS OF BLUE,"
CONTINUING
FROM WHERE WE
LEFT OFF AT THE
END OF LAST
JANUARY'S
EPISODE.

GOOD
EVENING,
EVERYONE.

BI
Documentary

YEARS OF BLUE

HELLO.

THIS TIME,
WE HAVE
BEEN JOINED
BY PROFES-
SOR FORD,
AN EXPERT
IN MODERN
ITALIAN
HISTORY.

THANK
YOU FOR
COMING,
PROFESSOR.

WELL THEN,
IT HAS BEEN
THREE
MONTHS
SINCE THE
NATIONWIDE,
SIMULTANEOUS
TERRORIST
ATTACKS.

NO II
WCLEAR POWER PLAN

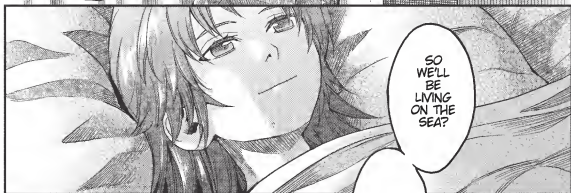


SO FAR,
HE HAS
ADMITTED
GUILT TO
ALL OF THE
CHARGES THAT
HAVE BEEN
LEVELED
AGAINST HIM.

THE
INTERROGA-
TION OF
GIACOMO
DANTE
CONTINUES
APACE.

HEY, PETRA,
IT LOOKS
LIKE WE'RE
ALL GOING
TO BE
MOVING
ONTO A BOAT
SOON.

WORLD MEDIA
WILL BE
KEEPING A
CLOSE EYE ON
THE COURTS,
ANXIOUS TO
HEAR WHAT
POSSIBLE
SENTENCE MAY
AWAIT THIS
MAN.



SO
WE'LL
BE
LIVING
ON THE
SEA?

THAT
SOUNDS
COOL.



WE'RE
GONNA
LIVE ON
THE
OCEAN?!

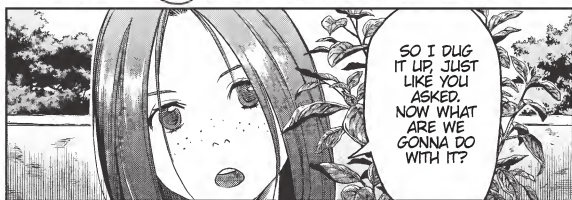


HEY,
CLAES.

IT'S HUGE,
AN' IT'S
BLUE,
AN' IT'S
REALLY
SALTY!
AND...
AND...!

THAT'S
SO NEAT!
THE
OCEAN IS
AWESOME!

GAND,
CALM DOWN
RICO!
YOU'RE
OVER-
REACTING!



SO I DUG
IT UP, JUST
LIKE YOU
ASKED.
NOW WHAT
ARE WE
GONNA DO
WITH IT?



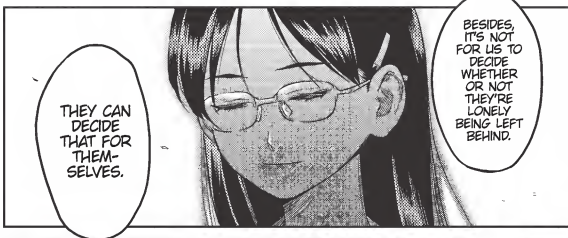
IT'S NOT
LIKE WE
CAN TAKE
THEM
ONBOARD
THE SHIP.

SO
THEY'RE
ALL GONNA
GET LEFT
BEHIND?
POOR
THINGS...



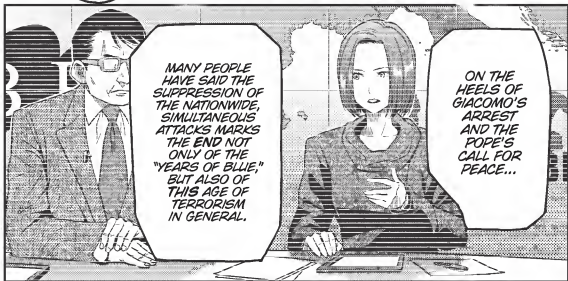
I WILL
REPLANT
THEM
IN THE
MOUN-
TAINS.

IF ALL
GOES WELL,
THEY
SHOULD BE
ABLE TO
SURVIVE IN
THE WILD.



THEY CAN
DECIDE
THAT FOR
THEM-
SELVES.

BESIDES,
IT'S NOT
FOR US TO
DECIDE
WHETHER
OR NOT
THEY'RE
LONELY
BEING LEFT
BEHIND.



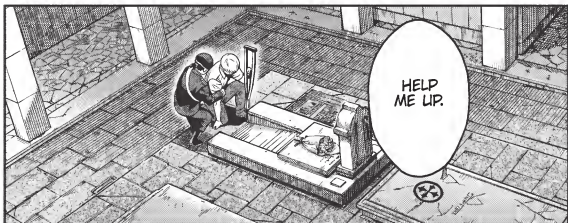
MANY PEOPLE
HAVE SAID THE
SUPPRESSION OF
THE NATIONWIDE,
SIMULTANEOUS
ATTACKS MARKS
THE END NOT
ONLY OF THE
"YEARS OF BLUE,"
BUT ALSO OF
THIS AGE OF
TERRORISM
IN GENERAL.

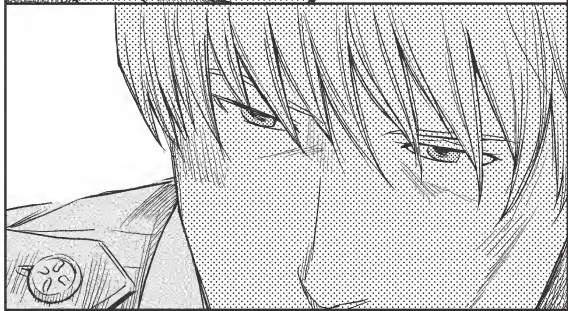
ON THE
HEELS OF
GIACOMO'S
ARREST
AND THE
POPE'S
CALL FOR
PEACE...



WHAT DO
YOU THINK
OF THIS,
PROFESSOR?

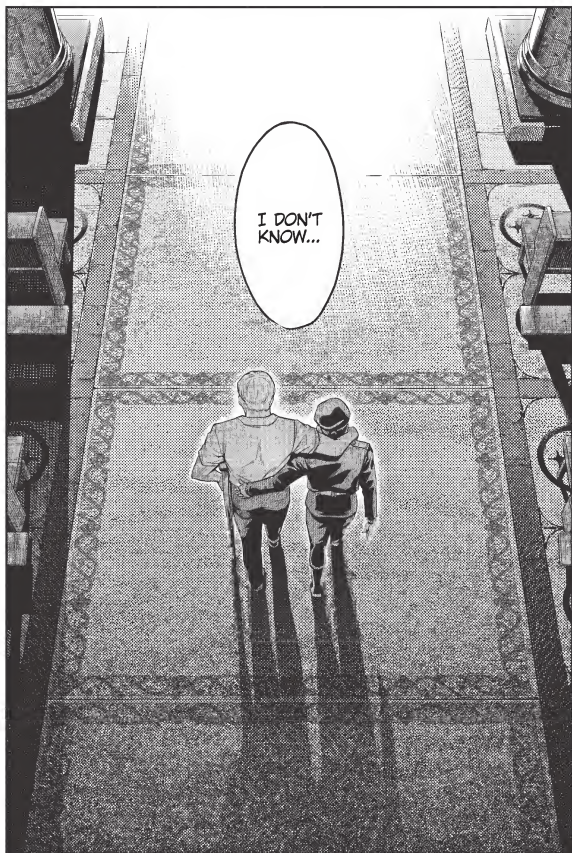






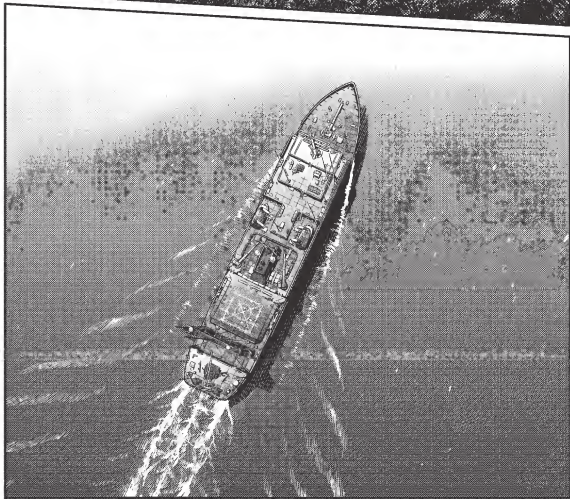
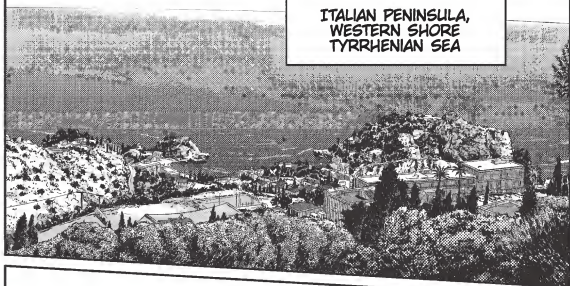


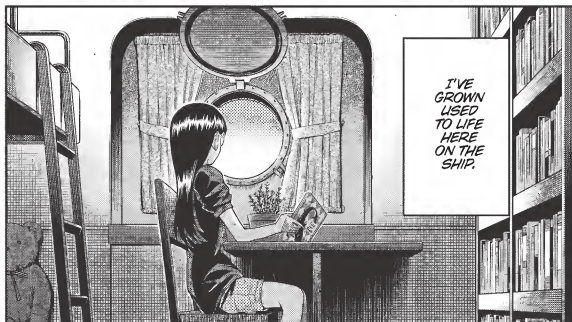
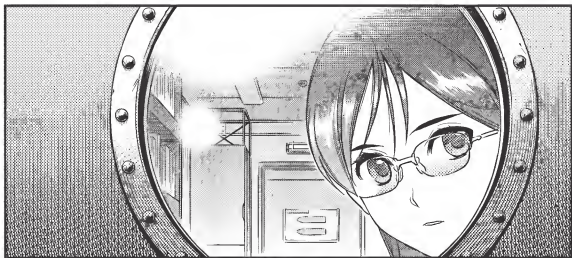


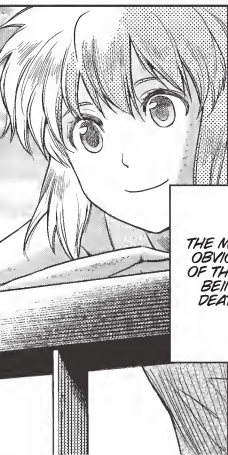
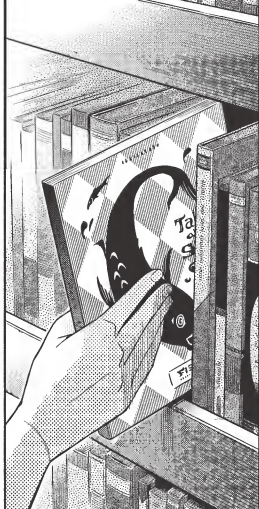


EPILOGUE

ITALIAN PENINSULA,
WESTERN SHORE
TYRRHENIAN SEA





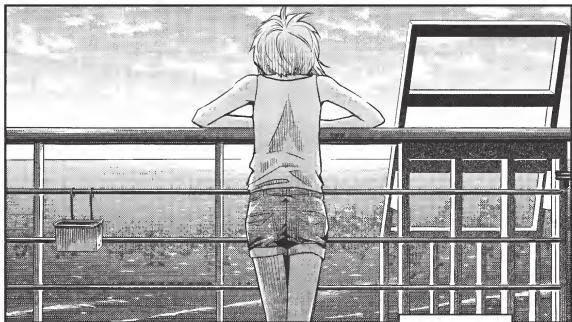


THE MOST
OBVIOUS
OF THOSE
BEING
DEATH.

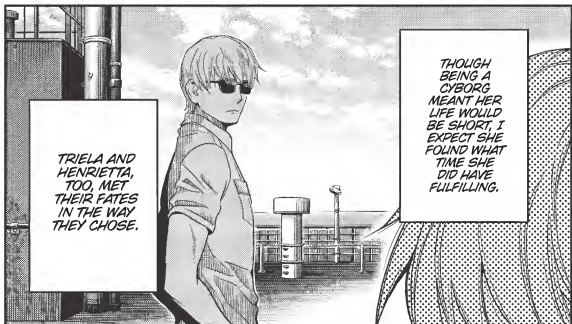


I GUESS
EVERYONE
AND
EVERY-
THING HAS
FATES THEY
CANNOT
ESCAPE...



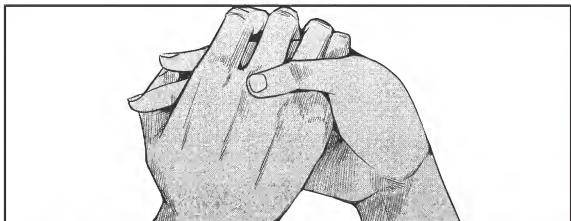


RICO
PASSED
AWAY
ONE YEAR
AFTER WE
MOVED
ONTO THE
SHIP.



TRIELA AND
HENRIETTA,
TOO, MET
THEIR FATES
IN THE WAY
THEY CHOSE.

THOUGH
BEING A
CYBORG
MEANT HER
LIFE WOULD
BE SHORT, I
EXPECT SHE
FOUND WHAT
TIME SHE
DID HAVE
FULFILLING.

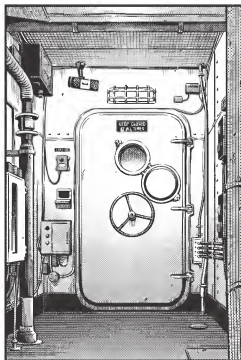


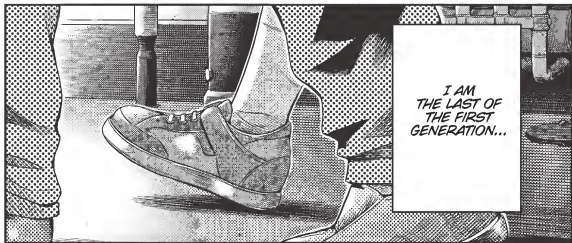
PETRUSHKA
PASSED
AWAY
NOT MUCH
LATER,
FROM
LEUKEMIA.



HER LAST
WISH WAS
FOR SIGNORE
ALESSANDRO
TO GO TO
NORTHERN
EUROPE.

I HEARD
THAT SHE
WANTED
HIM TO
VISIT A
CERTAIN
MOTHER
AND
DAUGHTER.

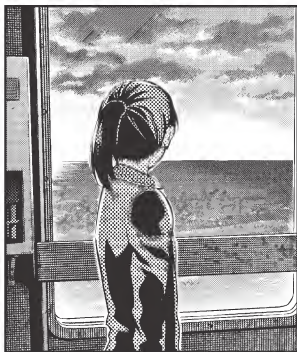


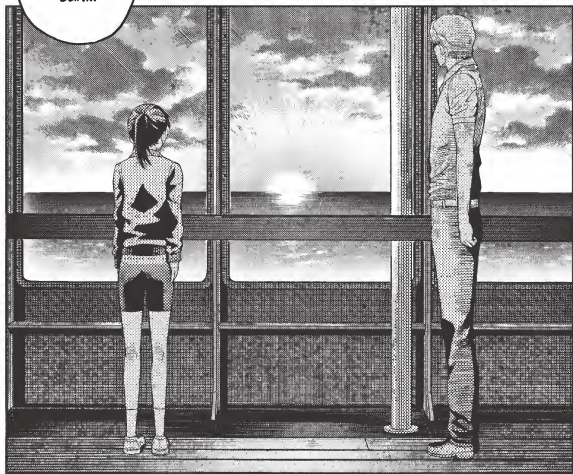


I AM
THE LAST OF
THE FIRST
GENERATION...



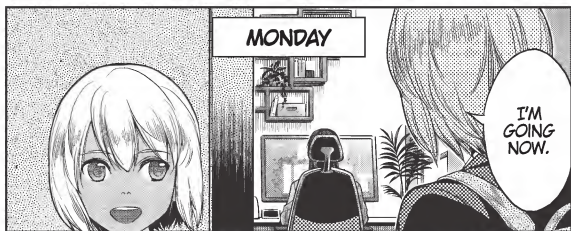
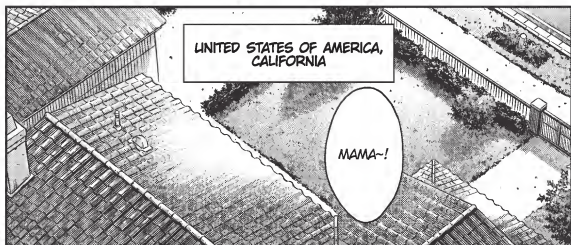
I DOUBT
I HAVE
MUCH
TIME
REMAIN-
ING.

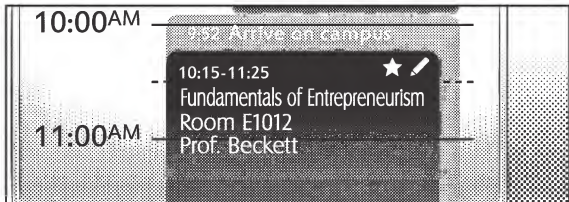
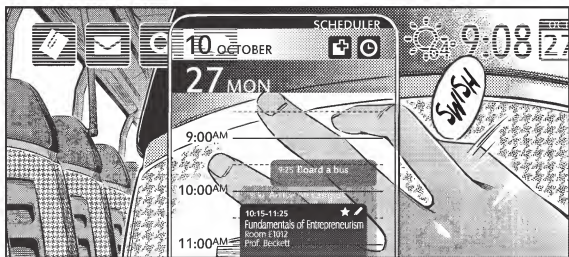


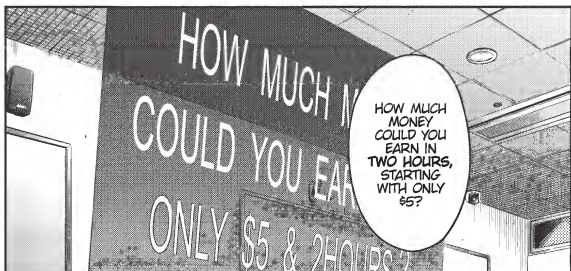


Epilogue / END

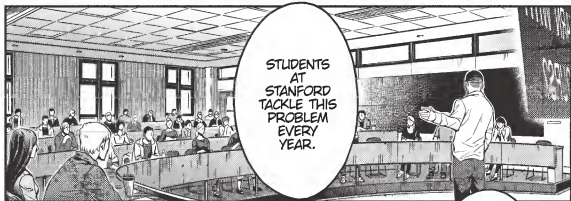
FINAL CHAPTER: “HOPE”







HOW MUCH MONEY COULD YOU EARN IN TWO HOURS, STARTING WITH ONLY \$5?

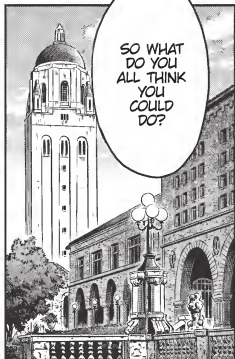


STUDENTS AT STANFORD TACKLE THIS PROBLEM EVERY YEAR.

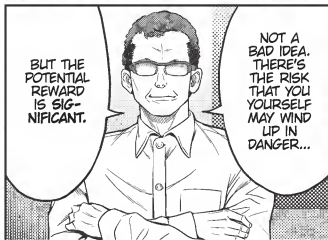


AND SELL IT TO PEOPLE TRAPPED IN THE DESERT.

I'D BUY FIVE GALLONS OF WATER...



SO WHAT DO YOU ALL THINK YOU COULD DO?

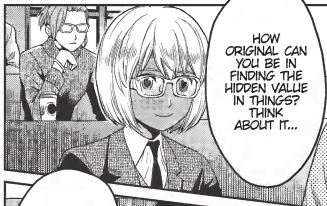


BUT THE POTENTIAL REWARD IS SIGNIFICANT.

NOT A BAD IDEA. THERE'S THE RISK THAT YOU YOURSELF MAY WIND UP IN DANGER...



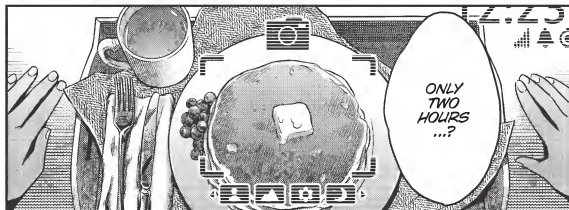
WE WILL
RUN SOME
EXPERIMENTS
DURING CLASS
ON FRIDAY,
AND I'LL GIVE
YOU THE
WEEKEND TO
WRITE UP A
REPORT ON
YOUR
FINDINGS.



HOW
ORIGINAL CAN
YOU BE IN
FINDING THE
HIDDEN VALUE
IN THINGS?
THINK
ABOUT IT...



BUT
LET'S ALL
KEEP THIS
TO LEGAL
IDEAS,
OKAY?



ONLY
TWO
HOURS
...?

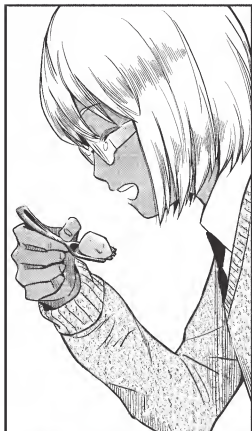


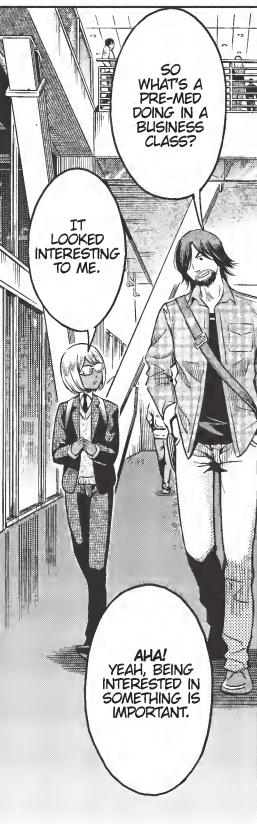
SEND
TO
MAMA.

PICTURE.

SNAP

I WONDER
WHAT I
COULD DO
WITH ONLY
THAT MUCH
TIME...





SO
WHAT'S A
PRE-MED
DOING IN A
BUSINESS
CLASS?

IT
LOOKED
INTERESTING
TO ME.

AHA!
YEAH, BEING
INTERESTED IN
SOMETHING IS
IMPORTANT.



FOR OUR
ENTRE-
PRENEUR
TRAINING
CLASS.

DO YOU
WANNA WORK
ON THAT
HOMEWORK
ASSIGNMENT
TOGETHER?

HUH?
?

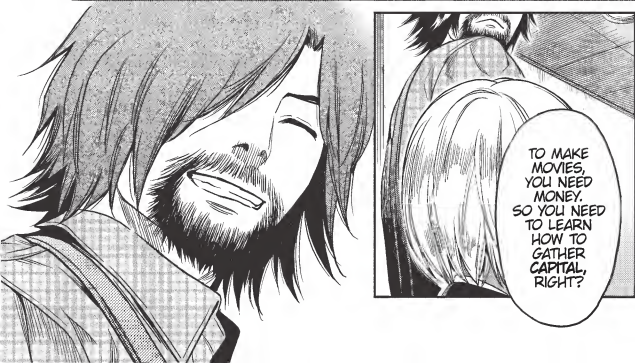
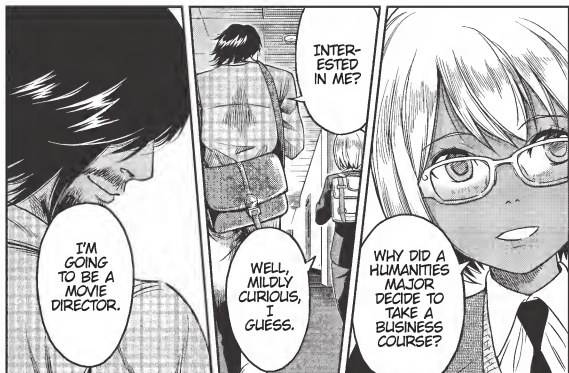


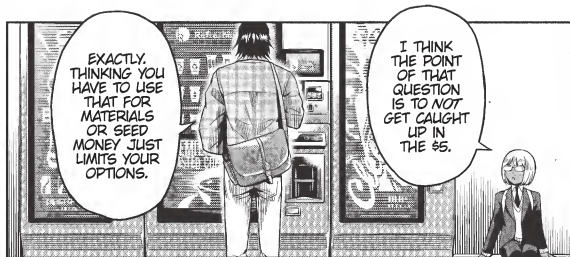
OH, I'M
HUGO
MUELLER.
HUMANITIES
MAJOR.



MEDICAL
SCIENCE.

SPERANZA
GUELLFI.





EXACTLY.
THINKING YOU
HAVE TO USE
THAT FOR
MATERIALS
OR SEED
MONEY JUST
LIMITS YOUR
OPTIONS.

I THINK
THE POINT
OF THAT
QUESTION
IS TO NOT
GET CAUGHT
UP IN
THE \$5.



AND
THAT'S
STARTING
WITH ZERO
DOLLARS.

MY MAMA
CAN MAKE A
THOUSAND
DOLLARS,
JUST BY
CONSULTING
OVER THE
PHONE...



AND THE
BEST I COULD
COME UP
WITH WAS A
QUICK \$50 BY
INTRODUCING
A GUY TO A
GIRL I KNOW
WHO'D SLEEP
WITH
ANYBODY!

HOO!



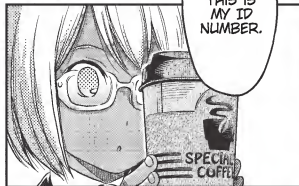
WELL,
ER...THAT
WAS THE
DIRECTION
I WAS
THINKING.

AHEM...

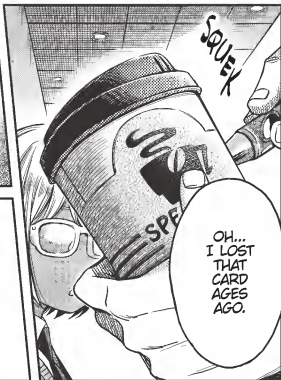




HERE,
THIS IS
MY ID
NUMBER.



SPECIAL
COFFEE



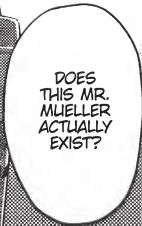
OH...
I LOST
THAT
CARD
AGES
AGO.



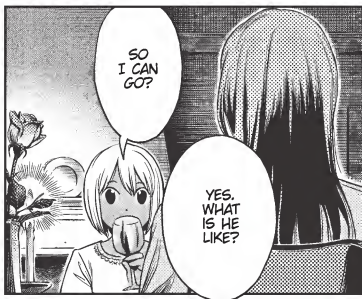
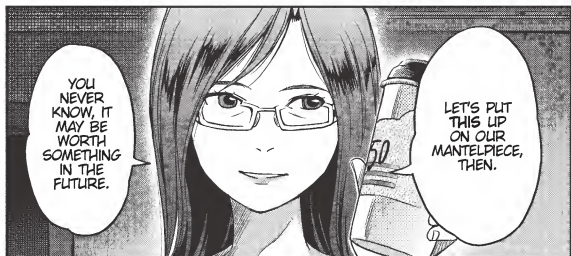
WELL...?

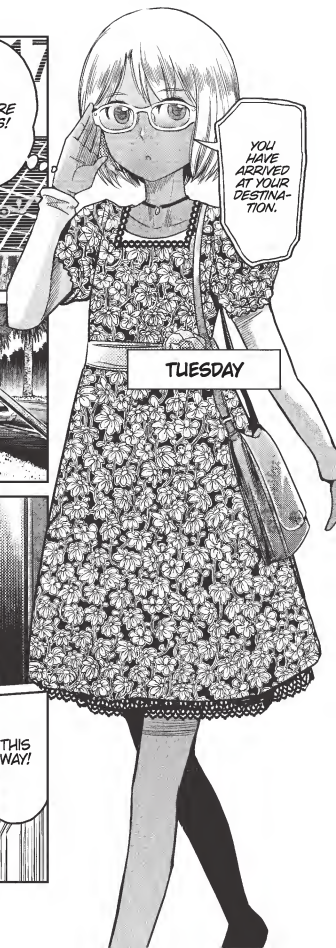
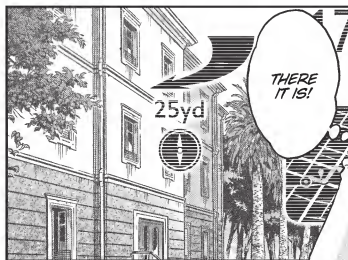


YEAH.
I LOOKED
HIM UP,
AND HE
REALLY IS A
STUDENT
THERE.



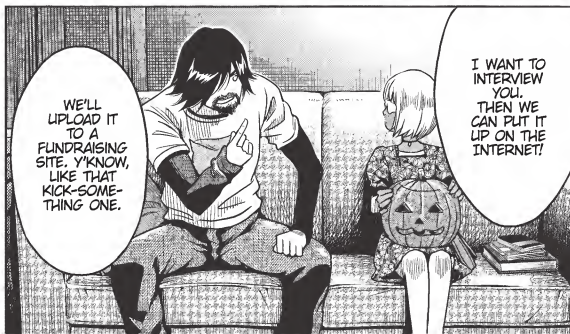
DOES
THIS MR.
MUELLER
ACTUALLY
EXIST?





TUESDAY





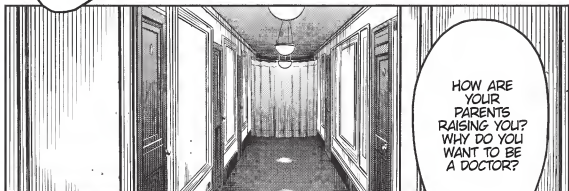


I BET
THERE'S
A WHOLE
LOT OF
PEOPLE OUT
THERE
WHO'D BE
INTERESTED
IN YOUR
STORY.

YES,
YOU DO!
YOU'RE
GIFTED!
YOU'RE A
COLLEGE
STUDENT
AT YOUR
AGE!



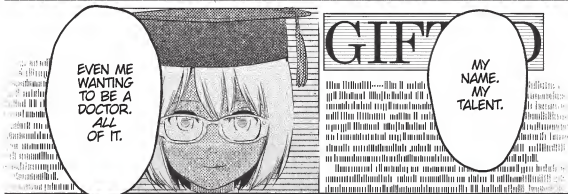
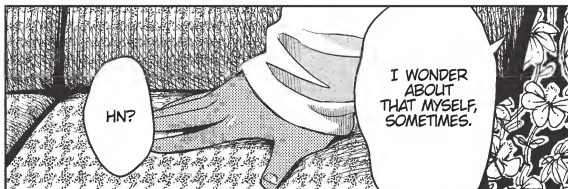
I DON'T
HAVE
THAT
KIND OF
VALUE.

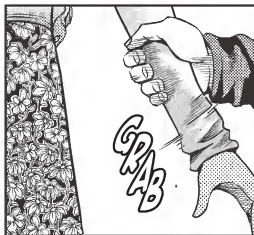


HOW ARE
YOUR
PARENTS
RAISING YOU?
WHY DO YOU
WANT TO BE
A DOCTOR?

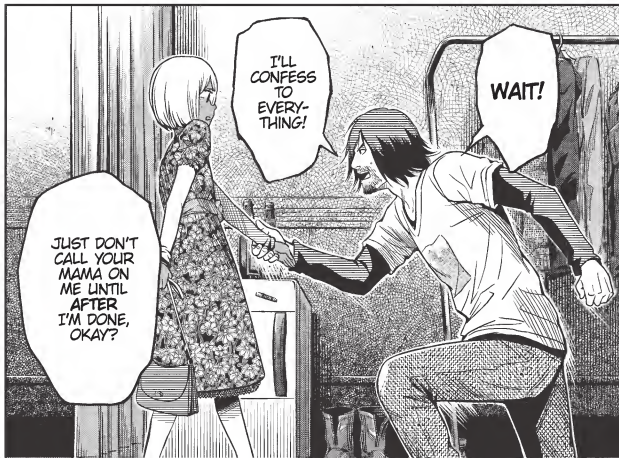


WHO
DECIDED TO
GIVE YOU A
NAME THAT
MEANS
"HOPE" IN
ITALIAN?





YEAH.





SO I
STARTED
WATCHING
YOU AT
LUNCH.

WHEN I
HEARD THERE
WAS A GIFTED
STUDENT GOING
HERE, MY FIRST
THOUGHT WAS
THAT IT WOULD
MAKE FOR AN
INTERESTING
INTERVIEW.

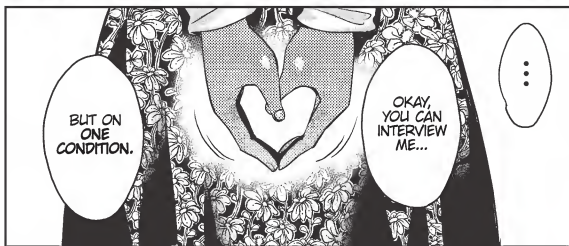


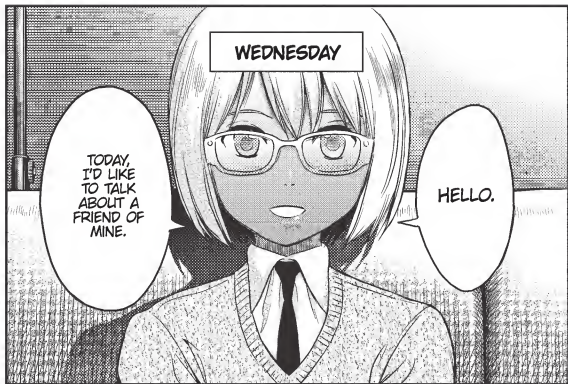
SEE,
I DID THE
SAME
THING
MYSELF
WHEN I
WAS
LITTLE.

THEN I SAW
YOU DUMP
A CUP OF
ICE CREAM
ON YOUR
PANCAKES.
THAT WAS SO
ADORABLE,
I COULDN'T
HELP BUT
SMILE.



AND...
THAT MADE
ME FEEL
CLOSER
TO YOU,
ALL OF A
SUDDEN.

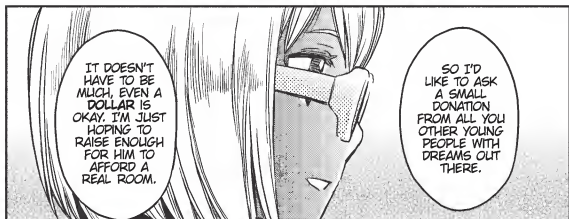






AND HE'S
INTERESTING.

I MEAN,
HE'S
CERTAINLY
WEIRD
ENOUGH
FOR IT...



IT DOESN'T
HAVE TO BE
MUCH, EVEN A
DOLLAR IS
OKAY. I'M JUST
HOPING TO
RAISE ENOUGH
FOR HIM TO
AFFORD A
REAL ROOM.

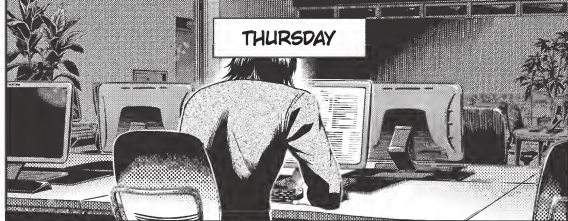
SO I'D
LIKE TO ASK
A SMALL
DONATION
FROM ALL YOU
OTHER YOUNG
PEOPLE WITH
DREAMS OUT
THERE.



AND,
IF HE DOES
BECOME
FAMOUS...
IF HUGO
MUELLER
BECOMES AN
ACADEMY AWARD
WINNING
DIRECTOR
SOMEDAY...

YOU'LL BE
ABLE TO
SAY YOUR
DOLLAR
DONATION
HELPED HIM
TO GET
THERE.

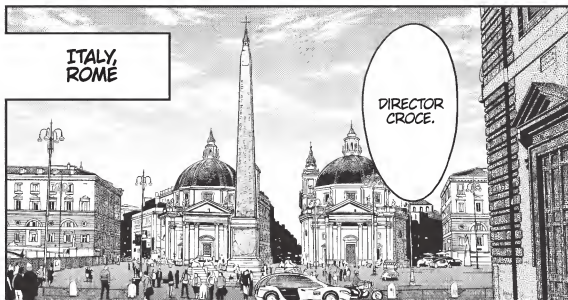
THURSDAY

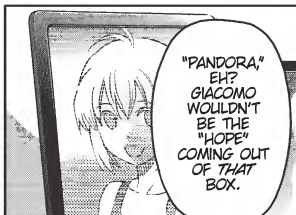
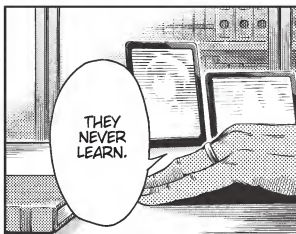


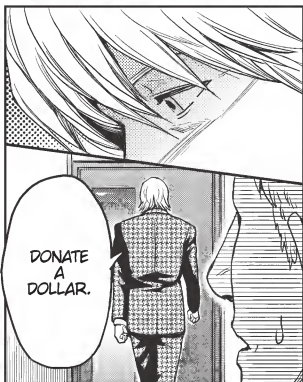
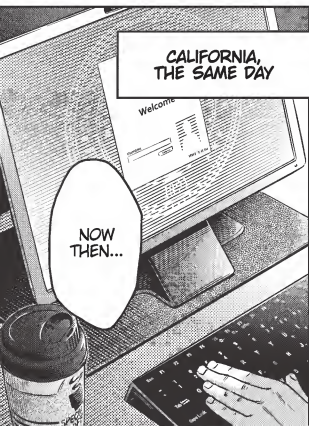
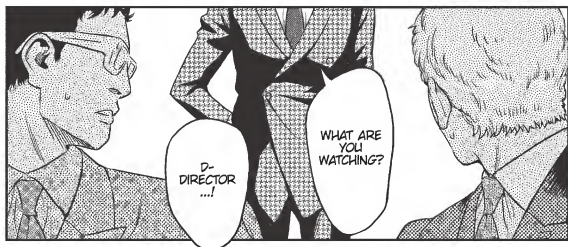
FRIDAY

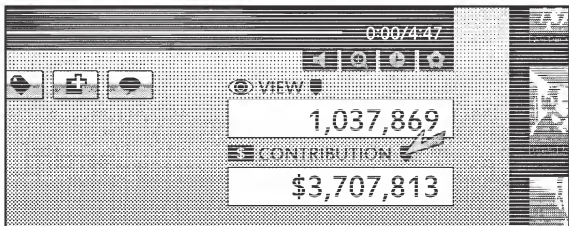
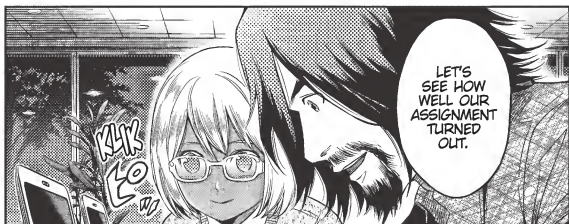
ITALY,
ROME

DIRECTOR
CROCE.





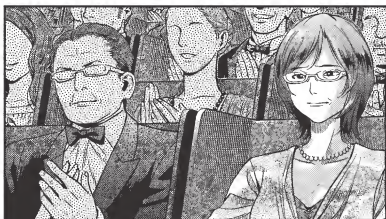




MONDAY - 10 YEARS LATER

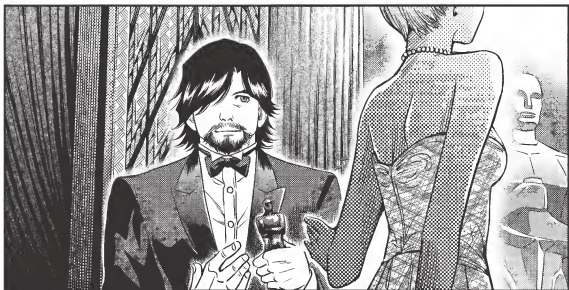
"THE HOPE,"
DIRECTED BY
HUGO
MUELLER!!

AND THE
ACADEMY
AWARD
FOR BEST
DOCUMENTARY
FEATURE
GOES TO...



FOR
BESTOWING
UPON ME
THE GREATEST
HONOR A
FILMMAKER
CAN RECEIVE.
I WOULD LIKE
TO SHARE THIS
AWARD WITH
SPERANZA
GUELLFI, FOR
WITHOUT HER,
THERE WOULD
BE NO STORY
FOR ME
TO TELL.

THANK
YOU,
LADIES AND
GENTLEMAN
OF THE
ACADEMY...



A FUGO THE HOPE

TEN YEARS
AGO,
DIRECTOR
MUELLER
AND I
MADE A
BET.

THAT STORY
BECAME
THIS DOCU-
MENTARY.

I TOLD HIM
THAT IF HE
GOT AN 'A'
ON A CERTAIN
HOMEWORK
ASSIGNMENT,
THEN SOMEDAY
I WOULD TELL
HIM THE
STORY BEHIND
MY NAME.

TO
EVERYONE
WHO
DONATED A
DOLLAR,
THANK YOU.
AND CON-
GRATULA-
TIONS!

TOGETHER,
WE WERE
ABLE TO
CREATE A
LEGEND.

NO,
SPERANZA.

THEY
DIDN'T DO
IT FOR ME.
EVERYONE
DONATED
BECAUSE
THEY WERE
DRAWN TO
YOU.





GUNSLINGER GIRL
END

GUNSLINGERGIRL.

GUNSLINGERGIRL

A FAINT RAY OF LIGHT

The bloody battle at the New Turin Nuclear Power Plant has come to a close with massive casualties on both sides. Taking advantage of the chaos, rogue elements within Italy's own government and military have come together to stage a coup d'etat—and their first target is the thinly defended headquarters of the Social Welfare Agency.

The past, present, and future of *Gunslinger Girl* are all revealed in this heartwarming finale to an unforgettable series!



OLDER TEEN (16+)

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